SALE NUMBER 1641
ON PUBLIC EXHIBITION FROM MONDAY, MARCH TWENTIETH

COLLECTION OF
FURNITURE, PAINTINGS, PRINTS AND OBJECTS OF ART

MAINLY THE STUDIO FURNISHINGS

OF A WELL-KNOWN ARCHITECT

TO BE SOLD
THURSDAY AFTERNOON AND EVENING
AND FRIDAY AND SATURDAY AFTERNOONS
MARCH TWENTY-THIRD, TWENTY-FOURTH, TWENTY-FIFTH
AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

FLEMISH TAPESTRY 17TH CENTURY

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SCULPTURES, RUGS, POTTERY AND PORCELAIN
BRASS, PEWTER, COPPER, GLASS, CANDELABRA
JEWELRY, CLOCKS, MIRRORS, ORIENTAL AND
EUROPEAN TEXTILES, FLEMISH TAPESTRY

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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FIRST SESSION

LOTS 1-202

MISCELLANEOUS FURNITURE

LOTS 1-17

1 DAY BED WITH RED VELVET COVER
Box spring couch with two red velvet covers.

2 SEVEN GILT METAL ELECTRIC REFLECTORS FOR PAINTINGS
(Sold as is)

3 CARVED WALNUT STAND
Marble tray, supported by grotesque winged satyr figure, with tripod base. Height, 53 inches

4 CARVED AND GILT WOOD FRAME
Italian 16th century style. Size, 22½ x 16¼ inches

5 POLYCHROMED WOODEN BOX AND BOUDOIR BASKET
The box Renaissance style with three figures on cover.
Size, 8 x 9¼ inches

6 LACQUER PAINTED CORNICE WITH SILK FRINGE
Blue and white, Louis XVI style. Length, 67 inches

7 OVAL GILT WOOD PICTURE FRAME
Bevelled moulding with narrow friezes on inside and outside. Size, 24 x 20 inches

8 LARGE GILT WOOD PICTURE FRAME
Rectangular, with elaborate carving of acanthus and floral motives. Size, 53 x 27 inches

9 INLAID MAHOGANY SIDE CHAIR
Louis XVI lines, the back with wreath inlay. Frame outlined by linear inlay in light wood. Pink moire upholstery on back and seat.

10 FLAT DOUBLE SHOW CASE
Supported by four columns. The top with eight swinging glass frames.

11 SMALL MAHOGANY TABLE
Shaped top. Tripod base with turned baluster.

12 MIRROR TOP TABLE
Turned feet. Height, 28 inches; top, 48 x 18 inches

13 RED VELVET ARMCHAIR
(Sold as is)

14 MARBLE PEDESTAL
Green marble. Column-shaped. Height about 44 inches

15 MAHOGANY MARBLE TOP TABLE
Bracket feet. Stretcher.
Height, 29 inches; top, 37 x 19 inches

16 MAHOGANY PEDESTAL
Column-shaped, round base and top. Height, 35 inches

17 MAHOGANY ROUND STOOL
Four tapering legs, slightly ornamented at the tops. Velvet seat. Height, 19 inches

TEXTILES

LOTS 18-47

18 PATCHWORK QUILT
Diverse cotton fabrics in checker pattern.
Size, 84 x 86 inches

19 PIECE OF FINE UPHOLSTERY FABRIC
Mustard-yellow with all-over pattern of large leaf and flower motives in light and dark blue. Size, 50 inches square

20 PAIR OF GOLDEN BROWN VELVET CURTAINS
Lined and interlined. Size, 114 x 36 inches

21 SIX PIECES OF RED VELVET

22 EIGHT PIECES OF EMBROIDERY
Three Italian, three Chinese.

23 LOT OF EIGHT COATS OF ARMS IN APPLIQUE EMBROIDERY
Mainly Italian, 18th century.

24 TWO MULBERRY-RED PIECES OF DAMASK WITH GOLD TRIMMINGS
Size, 97 x 19 inches and 18 feet 10 inches x 19 inches

25 SEVEN PIECES OF MODERN UPHOLSTERY BROCADE
Blue prevailing.
Sizes, 100 x 31 inches; 65 x 15 inches; 13 x 48 inches; 65 x 15 inches and three small pieces 31 x 16 inches

26 THREE PIECES OF WINDOW CURTAIN NET
Size, 60 x 45 inches, 15 feet 2 inches x 5 feet

27 TWO MODERN ITALIAN FABRICS
One hanging, copy of 16th century velvet. The other a chasuble. Size, 77 x 26 inches

28 LOT OF SEVEN STUDIO DRAPERIES
Mainly in red and mulberry tones.

29 LOT OF FIVE MODERN UPHOLSTERY FABRICS
Mainly green, blue and purple.

30 THIRTY-FOUR DIVERSE FABRICS FOR STUDIO PURPOSES

31 LOT OF TEN PIECES OF SILK AND CHIFFONS IN VARIOUS COLORS
Odd lengths, useful for studio purposes.

32 FIVE PEASANT HANDKERCHIEFS
Four gay silk prints, one cotton print.

33 THREE EMBROIDERED TEXTILES
One embroidered Italian velvet, two strips of Indian embroidery on linen.

34 THREE EMBROIDERIES ON SILK
ITALIAN, 18TH CENTURY
One chalice cover with St. Andrew appliqué; one chalice cover with central sunburst, and one green silk rep with filet border. (Sold as is)

35 FIVE TEXTILES
Two stolas, one maniple and two brocaded lady's bags.

36 FOUR TEXTILES
Two brocaded stolas, two brocaded lady's bags.

37 RED SILK REP ECCLESIASTICAL SET
Consisting of chasuble, stola and maniple.

38 LARGE PRINTED CHALLIS SPREAD
Lavender ground with Cashmere palmettos in red, black, green and white. Size, 134 x 60 inches

39 LARGE RED PLUSH CURTAIN WITH CORD AND TASSELS

40 THREE BROCADE DOWN-FILLED PILLOWS
Red color prevailing.

41 THREE SILK DOWN PILLOWS AND ONE LARGE PILLOW FILLED WITH WOOL
Red shades prevailing.

42 PIECE OF GREEN VELVET
16th century style. All-over leaf pattern.
Size, 24 x 52 inches

43 TWELVE YARDS OF CRIMSON LOUIS XV STYLE DAMASK
Exquisite design of large roses.

44 PIECE OF OLIVE-GREEN DAMASK
16th century style pattern of large leaf motives surrounded by ogives, and alternating with urns in ogives.
Size, 50 inches square

45 STRIP OF WOOLEN VELVET
Louis XIV style. Bold pattern of flowers and curved leaves.
Size, 24 x 52 inches

46 PIECE OF EMBOSSED VELVET
Louis XVI design of flower arbors, urns and festoons in delicate pastel coloring on light tan ground.
Size, 21 x 54 inches

47 PIECE OF BROCADE UPHOLSTERY MATERIAL
Chinese design of dragons and peonies in gold and red on blue. Size, 25 x 52 inches

TEA SETS, PLATES, PLATTERS, KNIVES AND GLASSES

LOTS 48-69

48 STERLING SILVER BOWL AND TWO SILVER SALAD FORKS
The bowl with repoussé clover motives on the rim, one fork with monogram. All with sterling marks.

49 JAPANESE PINK POTTERY SET OF SIX GOBLETS WITH COVERS AND UNDERDISHES
Rose-colored glaze with decoration of prunus sprays in white.

50 SEVEN JAPANESE EGGSHELL CUPS AND SAUCERS
Satsuma decoration. Various styles, four with covers.

51 SATSUMA POTTERY TEA SET
Consisting of tea pot, creamer and sugar bowl, six cups and six saucers.

52 SATSUMA POTTERY TEA SET JAPAN, 19TH CENTURY
Consisting of cream pitcher, sugar bowl, tea pot, six plates, and six cups and saucers. Mille fleurs decoration in gold and Satsuma colors.

53 THIRTY-THREE SILVER-PLATED KNIVES, SPOONS, FORKS, ETC.

Seven butter knives, four tea spoons, six tea spoons, four butter knives, three gravy spoons and two sugar tongs. Five miscellaneous spoons, one fork, one steel knife with sterling silver handle.

54 TWENTY-FOUR SILVER-PLATED FORKS AND KNIVES

Twelve oyster forks, six table forks and six knives. Diverse floral patterns.

55 THIRTY-FOUR PIECES OF SILVER-PLATED KNIVES, FORKS AND SPOONS

10 knives with steel blades; 12 dessert forks and spoons, all Community Silver.

56 SET OF GILT-RIMMED WINE GLASSES AND FINGER BOWLS

Consisting of five champagne glasses, five fingers bowls, six sherry glasses, thirteen cocktail glasses.

57 GLASS PITCHER, DECANTER AND THREE TALL FLUTED GLASSES

58 SET OF ELEVEN ETCHED WINE GLASSES

Delicate flower spray pattern.

59 SET OF ELEVEN ENGRAVED GLASS GOBLETS

Festoon pattern.

60 MINTON ENGLISH PORCELAIN SERVICE

Consisting of six soup plates, six dinner plates (large size), six dinner plates (smaller size), six small plates, four cups and saucers, one vegetable dish and one platter. Central medallion with phœnix and Chinese flowers; border with pink scale pattern and floral reserves. Minton mark.

61 SIX SMALL MINTON DESSERT PLATES

Chinese lotus decoration on black ground. Minton mark.

Diameter, 6¼ inches

62 LARGE CAULDON PORCELAIN PLATTER
Orange border with painted floral sprays; centre with single flower. Cauldon mark. Length, 20 inches

63 PAIR OF SILVER BONBON DISHES AND SILVER TOAST RACK
The bonbon dishes openwork with glass insets (one damaged). Height, 3 inches

64 TWELVE ENGLISH STEEL BLADE AND IVORY-HANDLED TABLE KNIVES
(Sold as is) Length, 11 inches

65 SET OF ELEVEN WINE GOBLETS WITH GREEN BOWLS
Height, 5⅓ inches

66 VACUUM CARAFE WITH UNDER TRAY
Height, 10 inches

67 JAPANESE ROSE DU BARRY AND SILVER TEA SET
Coiled dragon motif in silver on rose. Consisting of 36 plates, 27 cups, 30 saucers, tea pot, creamer and sugar bowl. (One cup chipped, one saucer chipped)

68 JAPANESE PORCELAIN RED AND SILVER DECORATED TEA SET
Brilliant red with dragon and cloud design in silver. Set consists of large bowl, oval platter (chipped); four tea, coffee and hot water pots of diverse types (three damaged), sugar bowl, four bowls of varied size, six small cups and saucers (two damaged), four sauce plates, eight odd saucers and one cup.

69 STAFFORDSHIRE PORCELAIN BREAKFAST SET WITH CHINESE DESIGN
Brilliant pagoda and landscape decoration in brilliant greens, reds and blues. Consisting of twelve plates (two sizes), four small deep dishes, two platters, four oval serving dishes, tea pot, coffee pot, two creamers, sugar bowl, sauce boat and under dish, two large cups and saucers, six small cups and saucers, bowl with under dish and egg cup. (Seven pieces cracked, two repaired)

70 MEERSCHAUM PIPE
Double bowl. A shell overgrown with coral, on which a meditating mermaid is sitting. Amber mouthpiece. Leather case.

71 "B B B" AMBER AND GOLD CIGAR HOLDER
Leather case.

72 TWO STRAIGHT MEERSCHAUM AND AMBER CIGAR HOLDERS
In leather cases.

73 TWO STRAIGHT MEERSCHAUM AND AMBER CIGAR HOLDERS
Leather case.

74 MEERSCHAUM AND AMBER CIGAR HOLDER
Dragon's claw. Amber mouthpiece. Leather case.

75 MEERSCHAUM CIGAR HOLDER
Elaborate carving with matured Florodora girl. Amber mouthpiece. Leather case.

76 MEERSCHAUM CIGAR HOLDER
Amber spear, impaling meerschaum lion bowl. (Sold as is)

77 MEERSCHAUM CIGAR HOLDER
Jovial monk's head. Amber mouthpiece. Leather case.

78 MEERSCHAUM CIGAR HOLDER
Negro head. Amber mouthpiece. Leather case.

79 MEERSCHAUM CIGAR HOLDER
Bust of Bismarck. Amber mouthpiece. Leather case. (Sold as is)

80 MEERSCHAUM CIGAR HOLDER
Head of William II. Amber mouthpiece. Leather case.

81 TWO "B B B" BRIAR PIPES
Both silver-mounted. One bull dog with horn mouthpiece, the other straight stem with amber mouthpiece. Leather case.

82 "B B B" BULLDOG BRIAR PIPE
Silver mounting. Amber mouthpiece. Leather case.

83 "B B B" BULLDOG BRIAR PIPE
Silver mounting. Amber mouthpiece. Leather case.

84 BULLDOG PIPE
Briar bowl in metal mounting. Amber mouthpiece. Leather case. Has not been used.

85 BULLDOG BRIAR PIPE
Unvarnished. Amber mouthpiece. Leather case.

86 STRAIGHT STEM BULLDOG PIPE AND MEERSCHAUM BOWL
Meerschaum with amber mouthpiece.

87 MEERSCHAUM PIPE
Screwed amber drain and mouthpiece. Leather case.

88 SCREW BOWL MEERSCHAUM PIPE
Curved stem; amber mouthpiece. Leather case.

89 SCREW BOWL MEERSCHAUM PIPE
Ovoid bowl. Curved stem; amber mouthpiece. Leather case.

90 MEERSCHAUM PIPE
Curved stem, amber mouthpiece. The gem of the collection. Leather case.

91 MEERSCHAUM PIPE
Curved stem; amber mouthpiece. Rare color. Leather case.

92 LADY'S MEERSCHAUM PIPE
Amber mouthpiece. Leather case.

93 STRAIGHT STEM MEERSCHAUM PIPE
Table rest. Amber mouthpiece. Case.

94 STRAIGHT STEM MEERSCHAUM PIPE
Amber mouthpiece. Leather case.

95 STRAIGHT STEM MEERSCHAUM PIPE
Amber mouthpiece. Beautiful tones.

96 VIENNA MEERSCHAUM COFFEE HOUSE PIPE
Cherry wood stem; amber mouthpiece. Leather case.

97 MEERSCHAUM PIPE
Head of Civil War general. Amber mouthpiece. Case.

98 MEERSCHAUM PIPE
Lion's head. Horn mouthpiece. Leather case.

99 MEERSCHAUM PIPE
Sailor head. Amber mouthpiece. Leather case.

100 MEERSCHAUM PIPE
Negro head; beautifully toned. Amber mouthpiece. Leather case.

101 MEERSCHAUM PIPE
Head of Mephistopheles. Amber mouthpiece. Leather case.

102 MEERSCHAUM PIPE
Indian head; beautifully toned. Amber mouthpiece. Case.

103 MEERSCHAUM PIPE
Gadrooned bowl, beautifully toned.

104 VIENNA COFFEE HOUSE MEERSCHAUM PIPE
Made by Carl Hiess, Vienna. Silver wind cap.

MISCELLANEOUS PICTURES

LOTS 105-114

105 POLYCHROMED ENGRAVING ITALIAN, 17TH CENTURY
Set in floral embroidery. Fine carved gilt wood frame.
Size, 9 x 8 inches

106 L'INDISCRET; LE PEINTRE ET SON MODELE
Colored photogravures after Rossi and Bargue. Gilt frames. (2)

107 DANCING NYMPHS
Carbon print after Corot. In mission oak frame.

108 AMIENS CATHEDRAL
Large photograph. Framed.

109 SEVEN FRAMED REPRODUCTIONS
Two color prints after Latour; two miscellaneous photographs, etc. All framed.

110 HAND-PAINTED PAPIER MACHE PLAQUE
Shipwreck, painted by W. Donaldson, 1882.
Diameter, 14 inches

111 SMALL PETIT POINT EMBROIDERY PICTURE IN GILT FRAME
Young man and young woman boating.
Size, 3¼ x 5¼ inches

112 PAINTING ON COPPER
St. Magdalene Repenting, after the painting by Battoni in the Dresden Gallery. Size, 9 x 10¾ inches

113 PAIR OF FRAMED COLOR PRINTS
Marie Leczinska, Queen of France, and Catherine de'Medici. Gilt frames. Size, 12 x 16 inches

114 PAINTING ON PORCELAIN AND OIL PAINTING
Hamlet scene in Normandy and Cavalier of the Louis XIII period. Gilt frames.

EUROPEAN TEXTILES

LOTS 115-133

115 ITALIAN TAFFETA SILK COVER
Variegated red, green and yellow effect. Striped border.
Size, 62 x 80 inches

116 LARGE BROCADE DRAPERY

Decoration of bold floral motives in red and green on yellow ground. Details in gold thread.

Size, 10 feet 5 inches x 4 feet

117 EMBROIDERED BIBLE COVER

ITALIAN, LATE 17TH CENTURY

Naïve representation in satin stitch embroidery of Christ carrying the Cross. Size, 6½ x 9½ inches

118 EMBROIDERED YELLOW SILK COVER

FRENCH, 18TH CENTURY

Corners and edge with elaborate polychrome satin stitch embroidery of floral motives. Finished with silver lace.

Size, 50 inches square

119 BROCADE CHASUBLE FRENCH, 18TH CENTURY

Rose ground patterned with bouquets. (Sold as is)

120 FRONT OF A BROCADE CHASUBLE

ITALIAN, 18TH CENTURY

Floral pattern. Wine-red ground. Size, 42 x 26 inches

121 BROCADE TABLE COVER ITALIAN, 18TH CENTURY

Floral pattern, silver gray on tan. Size, 33 x 25 inches

122 SILVER BROCADE STRIP FRENCH, ABOUT 1750

Beautiful design; floral stems in silver and yellow on light tan. (Sold as is) Size, 48 x 20 inches

123 TWO RED DAMASK TABLE COVERS

ITALIAN, 18TH CENTURY

One with appliqué embroidered coat of arms. (Sold as is)

Size, 26 x 28 inches and 27 x 26 inches

124 BROCADE COPE FRENCH, 18TH CENTURY

Flower bouquets and undulated ribbons in blue and delicate pink on ivory-white. (Sold as is)

125 ECCLESIASTICAL EMBROIDERY

ITALIAN, 18TH CENTURY

Panel with monstrance embroidered in the centre on a background of taffeta with interwoven silver threads. Elaborate borders in gold braiding and embroidery. (Slightly worn)

Size, 42 x 25 inches

126 EMBROIDERED TABLE COVER

ITALIAN, 18TH CENTURY

Yellow moiré silk with embroidery in contrasting light colors of floral motives. Size, 31 x 34 inches

127 GOLD BROCADE TABLE COVER

FRENCH, 18TH CENTURY

All-over pattern of gold and silver flower vines on pale green. Size, 41 x 35 inches

128 ITALIAN BROCADED COTTON CHASUBLE

Central strip green, outer strips terra cotta. All-over pattern of small diamond motives.

129 TWO SMALL ITALIAN SILK SCARFS

One blue and green changeable silk, the other flower-patterned silk with border of brilliantly contrasting stripes.

Size, 67 x 32 inches and 35 inches square

130 BROCADE CHASUBLE ITALIAN, 18TH CENTURY

Naturalistic flower clusters on ivory satin ground.

131 BROCADE COPE ITALIAN, 18TH CENTURY

Bold pink, blue and lavender flowers on pearl-gray ground.

132 SMALL BROCADE COPE FRENCH, 18TH CENTURY

Cream-white ground with flower clusters tied with tassels in delicate coloring. (Sold as is)

133 BROCADE TABLE COVER ITALIAN, 18TH CENTURY

Blue floral sprays and undulated ribbon motives on salmon-pink. Size, 39 inches square

FAR EASTERN OBJECTS OF ART

LOTS 134-164

134 JAPANESE FLAMBE POTTERY VASE
Opaque greenish glaze running over deep brown.
Height, 12 inches

135 JAPANESE VASE AND SAKE BOTTLE
With flambé glazes. Height, 10½ and 10 inches

136 TWO JAPANESE POTTERY VASES
One gourd-shaped, three handles (misfired), the other baluster-shaped (damaged). Height, 7¼ and 12 inches

137 TWO PORCELAIN ORNAMENTS
One Chinese green parrot, the other two Japanese actors.
Height, 7 and 8½ inches

138 TWO BRONZE GONGS
One with representation of a Buddha, the other with Chinese inscription and studded frieze. Diameter, 10 inches

139 JAPANESE BRONZE MIRROR
Landscape with temple and pine tree in relief.
Diameter, 8 inches

141 FOUR BOXES
Three Japanese lacquer, one Italian inlay. (Sold as is)

142 THREE SATSUMA POTTERY INCENSE BURNERS WITH COVERS
Typical gilt decoration. Height not over 6 inches

143 THREE SATSUMA POTTERY VASES
Typical gilt decoration. One phœnix-shaped, the second globular on tripod, the third with cover.
Height not over 6 inches

144 TWO JAPANESE PORCELAIN VASES
One bell-shaped, the other pilgrim bottle shaped, perforated body. Height, 4 and 7 inches

145 CLOISONNE JAR AND INCENSE BURNER

JAPAN, 19TH CENTURY

With covers. The jar ovoid, the incense burner on tripod base. Height, 3½ and 5 inches

146 THREE SATSUMA POTTERY VASES

One pilgrim bottle shaped, the other with dragon decoration on black, the third hexagonal incense burner with metal cover (damaged). Height not over 7½ inches

147 CHINESE CYLINDRICAL BRONZE VASE

Decoration in relief of dragon medallions. Meander frieze on neck and base. Height, 5¾ inches

148 THREE RED LACQUER JAPANESE DAGGERS

The one with steel blade, the two others physician's daggers.

149 ANTIQUE CHINESE HAIR ORNAMENT

Silver-gilt mounting. Jade disc with perforated centre, shaped to resemble one of the eight Buddhistic symbols by minor ornaments of seed pearls, jade, coral and purplish blue embroidery imitating kingfisher feathers. Baroque pearl in the centre.

150 CHINESE DIADEM

Made up of a row of round green jade discs, baroque pearls and beads of various colors. Fringe of seed pearls.

Length, 5½ inches

151 PAIR OF CHINESE PORCELAIN BEAKERS

Hexagonal bodies with long hexagonal necks widening at the mouth. Openwork handles in cloud pattern. Decorated with a mazarin-blue glaze with pagoda, flower and Buddhistic symbol ornamentation in gold. The gilding slightly worn.

Height, 16½ inches

152 PAIR OF CHINESE PORCELAIN VASES

Four-sided body tapering to the mouth and foot, with deep compression at the shoulder. Teakwood stand. A deep, rich mazarin-blue, highly decorative. Height, 8¾ inches

153 CHINESE PORCELAIN VASE
Globular, with cylindrical neck, flaring mouth and low circular foot. Small handles at the neck. Mazarin-blue with decorations of Chinese characters in gilt. On carved teakwood stand. Height, 15 inches

154 CHINESE PORCELAIN JAR
Ovoid, with compressed neck and small flaring rim. An impressively shaped piece, glazed in a delicate slate blue. Teakwood stand. Height, 13 inches

155 CHINESE PORCELAIN VASE
Globular body and high cylindrical neck. Under glaze decoration of Foo lions. Mandarin-yellow, carved teakwood stand. Height, 14¼ inches

156 CHINESE PORCELAIN VASE
Flattened pear shape, with a low flaring foot and diamond-shaped mouth. Mandarin-yellow; the handles consisting of two delightful green lizards. A vase with the quaint humor of China. Height, 18½ inches

157 CHINESE PORCELAIN VASE
Globular body, high cylindrical neck, covered with rose Du Barry glaze, the mouth rim gilded; inside of the neck in turquoise-green glaze. Height, 13½ inches

158 ANTIQUE CARVING MOUNTED AS PAIR OF CANDLESTICKS CHINESE
Gilt and red lacquer carving, with dragon, floral design, and wave pattern. Mounted on baluster and flat circular base of red lacquer with gilt dragons. Height, 26 inches

159 ANTIQUE CARVED LANTERN STAND CHINESE
Rectangular, with openwork carving of prunus sprays, grapevine, phœnix and butterfly, in red and gold lacquer, with blue kingfisher feathers inset. Shaft carved with sceptre heads and gilt. High circular base with conventional floral design, carved and gilt. Plain red lacquer strip near base. Fine coloring. Height, 35¾ inches

160 CHINESE LANTERN STAND
Antique red and gold lacquer inlaid with blue kingfisher feathers. Lantern shade hexagonal, with openwork lotus and bamboo carving. Shaft carved with roses and gilt. Circular base. Very handsome coloring. Height, 25½ inches

161 TAOIST DIVINITY FITTED FOR ELECTRICITY
Red and gilt lacquer figure seated on a lotus throne. Beside him rises a baluster supporting a carved hexagon, which forms the base for the lamp. High double base, hexagonal, with open and relief floral designs. Height, with bulb, 26 inches

162 CHINESE PAPER KNIFE
Made of mutton-fat jade, the handle richly carved with bats, pomegranates and floral motives.

163 CHINESE JADE AND ENAMELLED PENDANT
The main pendant in openwork and enamelled blue and green, represents a flower vase surrounded by fretwork. This main pendant has suspended from it six small jade pendants. Charming specimen.

164 CHINESE JADE ORNAMENT
Irregular rectangular shape; mutton-fat jade representing an archaic dragon in fine perforated carving.
Length, 3 inches; width, 1¼ inches

FURNITURE

LOTS 165-202

165 MAHOGANY CENTRE TABLE WITH DECORATIONS IN ORMOLU
Empire style. Circular top, upheld by three outcurved legs attached to triangular base. Ormolu friezes and ornamentation of lotus leaves, flowers, etc. (Slightly damaged)
Height, 30 inches; diameter, 34 inches

166 FLAT MAHOGANY CURIO CASE
Chippendale style. Cabriole legs with turned stretchers and round undershelf. Height, 30½ inches; top, 29 x 18 inches

167 CARVED WALNUT SEAT WITH VELVET CUSHION
Rectangular. Renaissance style carving of acanthus leaves and amorini heads. Short turned legs; seat with turned end supports supported by short columns. Size, 25 x 19 inches

168 CARVED WALNUT HALL CHAIR
French Renaissance style. High back in the form of a narrow sunken panel with acanthus and ribbon motives and inset of small marble slab. Curved arm rests, supported by spindles. Plain legs connected by three square braces.

169 CARVED WALNUT WRITING DESK
French Louis XV style. The voluted top with three carved figures of seated amorini resting against the back rail, those at each end holding rocaille shells on their heads. Apron fitted with drawer and richly carved with rocaille acanthus motives. Four cabriole legs with female caryatides, connected by X shaped brace. (Top cracked)
Height, 43 inches; length, 38½ inches; depth, 22 inches

170 CARVED AND POLYCHROMED "VARGUENO" CABINET SPANISH, 17TH CENTURY
Front with elaborate carving of arcades and twisted columns in relief against inset bone panels with rose and green floral polychromy. In the centre, elaborately ornamented door enclosing row of three drawers polychromed in rose, gold and blue. To the right and left three arcaded panels, four of which form drawers. (Restored)
Height, 18¼ inches; length, 41 inches; depth, 12 inches

171 CARVED WALNUT CHEST
Italian Renaissance style, the front with three sunken panels elaborately carved with escutcheon, acanthus and Renaissance mask decoration. Inside of cover with two panels showing carving of mounted knights in combat. Chest compartment enclosed with velvet cover. Carved grotesque mask feet.
Height, 27½ inches; length, 53 inches; depth, 21 inches

172 CARVED WALNUT CHEST
Renaissance style. Plain top with detachable covers of tooled and polychromed leather in Renaissance armorial designs. Front with long sunken panel, showing relief carving of acanthus scrolls, amorini, etc. Lion claw feet. Caryatid motives at either end.
Height, 23 inches; length, 61 inches; depth, 20½ inches

173 WALNUT TABLE WITH IVORY INLAY

SPAIN, 17TH CENTURY

Rectangular top with bracket end supports. The top covered with elaborate engraved bone inlay of circular medallions and conventionalized festoon motives in typical Spanish style. (Slightly damaged)

Height, 25¾ inches; top, 29 x 20½ inches

174 CARVED WALNUT CHEST

Spanish 17th century style. Rectangular, the front covered with elaborate carving of rosaces in circles and squares, forming panels and frame. Iron lock. Base carved with scroll motives. Hinged cover enclosing deep chest compartment inside. Height, 48 inches; length, 53 inches; depth, 23½ inches

175 CARVED WALNUT SEWING TABLE

Rectangular top, fitted with sliding drawer for sewing materials and deep red damask pouch. Carved bracket end supports, connected by turned stretcher..

Height, 31 inches: size of top, 20 x 16½ inches

176 CARVED WALNUT SGABELLO CHAIR

Italian Renaissance style. Acanthus and escutcheon carved back and supporting brackets.

177 CHERRY WOOD CURIO CABINET

Chinese style. Scrolled top. Four feet.

Height, 71 inches; length, 29 inches; depth, 10½ inches

178 GENTLEMAN'S MAHOGANY CHIFFONIER

Seven short drawers and high side cupboard fitted with door. Brass handles.

Height, 57 inches; length, 35 inches; depth, 19 inches

179 CARVED WALNUT HALL CHAIR

English 16th century style. High rectangular back with carving of rosace and escutcheon motives. Spirally turned side posts, arms and legs. Red velvet seat. Top rail with small turned finials.

180 MAHOGANY VICTROLA

No. VVIX-484355. In working order.

181 CARVED WALNUT ROUND STOOL
Top with egg and dart moulding. Three amorini caryatid and lion claw feet with connecting stretchers.
Diameter, 18 inches

182 WALNUT SGABELLO CHAIR
Italian Renaissance style. Back with decoration of two angel caryatides and lion head, perforated in centre. Front bracket with scrolled acanthus and satyr's mask carving.

183 CARVED WALNUT SIDE CHAIR
Renaissance style. Top rail with angel heads. Upholstered seat, covered with brocade.

184 CARVED WALNUT SGABELLO CHAIR
Back and bracket supports with griffon carving and escutcheon.

185 JAPANESE LACQUER CABINET
Gilt fret and coat of arms decoration in gold on black. Two hinged doors enclosing five drawers.
Height, 34¼ inches; top, 15½ x 26¼ inches

186 OVAL MAHOGANY CHEVAL GLASS
Standing on four bracket base. Height, 19 inches

187 WALNUT TABLE
Spanish 17th century style. Rectangular; carved apron. Four turned legs, connected by stretchers.
Top, 29 x 67 inches

188 MAHOGANY DAY BED
Blue silk drapery. Box spring and mattress.
Width, 34½ inches

189 TWO ARMCHAIRS
One mission style rocker, the other Chippendale style with leather cushion.

190 DUTCH CARVED AND PAINTED WOODEN SLEIGH
LATE 18TH CENTURY
The railing with rich gilt perforated carving of rosettes and acanthus scrolls, the outer panels painted in the style of Van der Kouter. Length about 48 inches

191 CARVED OAK GOTHIC STOOL WITH VELVET CUSHION

Square shape, the legs and apron delicately carved with Gothic arches and foliations. The green velvet cushion banded with galoon. Height, 18 inches; top, 25 inches square

192 WALNUT CONSOLE TABLE

Italian Renaissance style. Rectangular top with dentelled apron and one drawer. Scrolled and panelled bracket end supports ending in lion claw feet. Stretcher brace with scroll and acanthus leaf carving.

Height, 39 inches; length, 40 inches; depth, 20 inches

193 MAHOGANY LIBRARY TABLE

Rectangular shape, the apron with one drawer. Undershelf connecting the square legs.

Height, 28 inches; length, 41 inches; depth, 24 inches

194 MAHOGANY DINING ROOM TABLE

Circular, with ornamented top. Elaborately carved baluster pedestal with four legs, decorated with acanthus scrolls on the knees and with lion claw feet.

Height, 29½ inches; diameter, 46 inches

195 MAHOGANY SETTEE

Straight back, and high slightly curved sides. Upholstered in rose-colored patterned moire. Length, 50 inches

196 MAHOGANY DINING ROOM TABLE

Plain circular top. Heavy columnar support with fluting. Square base with four massive scrolls.

Height, 29 inches; diameter, 50 inches

197 PLUSH UPHOLSTERED EASY CHAIR

Broad back and low seat. Legs fluted, arms with shell finial. Green plush upholstery (slightly worn).

198 UPHOLSTERED MAHOGANY SOFA

Back elaborately carved and with cornucopia decoration. High scrolled arm rests. Apron with ormolu appliqués. Four outcurved and elaborately carved legs. (Sold as is)

Length, 66 inches

199 LARGE SHOW CASE

Ebonized wood. Renaissance style with male caryatides. Front door and sides with bevelled glass.

Height, 83 inches; length, 58 inches

200 LARGE MAHOGANY WARDROBE AMERICAN, ABOUT 1820

On Empire lines. Columns on either side. The two large hinged doors with Gothic arches.

Height, 88 inches; length, 60 inches

201 LONG MAHOGANY STUDY TABLE

Plain top, the apron fitted with two drawers on each side. Renaissance style decoration with massive end supports in the form of acanthus scrolls ending in dolphin heads and connected by a carved brace. Long uncarved connecting stretcher.

Length, 8 feet; height, 2 feet 7 inches; depth, 3 feet 6 inches

202 POLYCHROMED GOTHIC CABINET

Purchased from Eymonaud, Paris. The front door with painting of tournament scene. The top with elaborately carved and gilt finials of leaf and figural motives surmounting the central arch and side columns. Polychromed side pillars and base with elaborate Gothic all-over decoration. Two shelves. Painted end panels.

Height, 9 feet 4 inches; width, 35 inches; depth, 17 inches

SECOND SESSION

LOTS 203-404

MISCELLANEOUS PRINTS

LOTS 203-243

203 HEAD OF AN OLD MAN; HEAD OF A SAINT
Original lithograph, signed proof by Malteste; and a carbon print. Framed. (2)

204 ENGRAVED PORTRAITS BY HOUBRAKEN
Sir Isaac Newton, Cardinal Wolsey, Sir Walter Raleigh, Thomas Howard, William III, and others. Six framed, one unframed. (7)

205 FRENCH PRINTS
Hand-colored reproductions of engravings of the eighteenth century. In elaborate gilt frames. (4)

206 L'INNOCENCE; LE PETIT SOUPER
Hand-colored reproductions of engravings after Lancret and Moreau. In ornamental gilt frames. (2)

207 LA BELLA, AFTER TITIAN
Engraved by E. Mandel. Proof before letters on India paper. In an elaborate gilt frame.

208 LONGFELLOW
Engraved portrait by A. J. Wilcox. With an autograph note signed by Longfellow. Framed.

209 ANIMALS
Four old copperplate etchings of lions, cow, etc. Framed. Six miscellaneous unframed prints. (10)

210 QUE SACRIFICIO!
Etching by Goya. From the J. T. Wilson Collection, with stamp. Framed.

211 ABRAHAM LINCOLN
Fine carbon print portrait after the daguerreotype made in 1860. Framed.

212 ABRAHAM LINCOLN
Engraved portrait. Signed proof. Gilt frame.

213 NATHANIEL HAWTHORNE
Etched portrait by Lewis Laforte. Signed remarque proof on vellum. Gilt frame. Photogravure portrait of Longfellow. Oak frame. (2)

214 BATTLES OF ALEXANDER BY AUDRAN
Six engravings, colored in the gouache manner, from the paintings by Lebrun in the Louvre. In ebony and gilt frames. (6)

A VERY RARE SET, comprising; "The Passage of the Granicus," "Defeat of Darius at Arbela," "Porus brought before Alexander in Babylon," "The Tent of Darius," and "Alexander and Porus in Battle."

These paintings by Lebrun were ordered by Louis XIV in 1660 for reproduction in Gobelin tapestry. Only five of the paintings were completed, the sixth never having been carried further than the artist's design, from which Audran made his engraving.

COLORED PRINTS BY S. ARLENT EDWARDS

LOTS 215-219

215 MARQUISE DE POMPADOUR; DUCHESS OF SUTHERLAND; LADY MARY
Mezzotints, colored, after Latour and Reynolds. Signed. Ornate gilt frames. (3)

216 MADAME ROLAND; MARIE ANTOINETTE; MME. DE MONTESPAN
Mezzotints, colored. Signed proofs. Gilt frames. (3)

217 MARIE ANTOINETTE; MATER DOLOROSA
Mezzotints, colored, after Vigée LeBrun and Guido René. Signed proofs on China paper. Gilt frames. (2)

218 LADY BLESSINGTON; MADAME MAINTENON; FANNIE KEMBLE
Mezzotints, colored, after Lawrence, Nattier, and Inman. Signed proofs on China paper. Gilt frames. (3)

218A SARAH SIDDONS; PEG WOFFINGTON; NELL GWYNN
Mezzotints, colored, after Hone, Pond, and Lely. Signed proofs on China paper. Gilt frames. (3)

219 SIGNORA STORACE; MADAME DE STAEL
Mezzotints, colored, after Cosway and Gerard. Signed proofs on China paper. Gilt frames.

ENGLISH PRINTS

LOTS 220-235

220 THE MASK; HOW SMOOTH BROTHER FEELS AGAIN
Color reproductions of the stipples by Schiavonetti after Reynolds, and Gaugain after Hamilton. Gilt frames. (2)

221 UNA; FIDELITY
Color reproductions of the stipples by White after Gardiner, and Watson after Reynolds. Gilt frames. (2)

222 BARTOLOZZI CHILDREN
Line and stipples after Franceschini and Cipriani. One printed in red on satin. All framed. (3)

223 THE CHANTERS; MISS KEMBLE
Color reproductions of the stipples by Smith after Peters, and Jones after Downman. Gilt frames. (2)

224 CONSTANCY AND VARIETY. A PAIR
Color reproductions of the stipples by W. Ward after Morland. Gilt frames. (2)

225 MATERNAL AFFECTION; LIEUT. I. G. RIDDELL
Color reproductions of the stipples by Cheesman and Bartolozzi. Gilt frames. (2)

226 SUSPENSE
Mezzotint after George Morland. Engraver unknown. Gilt frame.

227 MRS. MUSTERS
Color reproduction of the mezzotint by J. R. Smith after the painting by Reynolds. Framed.

228 MORNING
Color reproduction of the stipple by Tomkins from the painting by W. Hamilton. Gilt frame.

229 MATERNAL LOVE
Color reproduction of the stipple by Tomkins from the painting by Russell. Gilt frame.

230 LADY HAMILTON
Color reproduction of the stipple by Jones after the painting by Romney. Gilt frame.

231 LADY SMITH AND HER CHILDREN
Color reproduction of the stipple by Bartolozzi after the painting by Reynolds. Gilt frame.

232 VENUS AND CUPID
Stipple engraving by Copia after Prudhon. Proof. Framed.

233 THE FRANKLAND SISTERS
Stipple engraving printed in colors after Hoppner. Signed proof. Mahogany frame.

234 ANGELS; AND, THE FORTUNE TELLER, AFTER REYNOLDS
The first engraved by W. Ward, the second engraver unknown. Gilt frames. (2)

235 PORTRAIT OF A WOMAN; WOMAN AND CHILDREN
Color print after Sir Thomas Lawrence; Etching after Boucher. Gilt frames. (2)

236 ARGUMENT
Etching by T. W. Wood. Signed remarque proof on Japan paper. Oak frame.

237 THE DERELICT
Etching by Chas. F. W. Mielatz. Signed remarque proof on Japan paper. Oak frame.

238 FIRST COMMUNION
Etching by Hamilton Hamilton after Jules Breton. Signed remarque proof on vellum. Gilt frame.

239 FUMMETTE; REAPERS RESTING
Facsimile of the etching by Whistler; Etching by Lhermitte. Framed. (2)

240 HARBOR SCENE
Etching by Stephen Parrish. Signed remarque proof on Japan paper. Gilt frame.

241 THE SPINNING WHEEL
Etching by J. L. G. Ferrie. Signed remarque proof on Japan paper. Gilt frame.

242 WATER-COLORS
Feeding the Cattle; and, The Smoker. Water-colors by A. Waters. Both signed. Gilt frames.

243 FANCIFUL FLOWER SUBJECT
Water-color by "Mucha, Paris, 1903." A decorative drawing of two semi-nude maidens bedecked with flowers, etc. Framed.

PAINTINGS

LOTS 244-260

244 FOUR ILLUMINATED LEAVES FROM A 15TH CENTURY BOOK OF HOURS
Illuminated in gold and colors. Gilt frame.
Size, 23 x 11 inches

245 MINIATURE PAINTING ON IVORY
FRENCH, 19TH CENTURY
A lightly veiled young woman, holding a mirror to admire the effect of the roses which she has twined in her hair. Signed "Cagaet Maurice, 1898." Ormolu frame. (Slightly cracked) Size, 3½ x 2¼ inches

246 PAINTING, THE LION ROCK, CORNWALL
Oil painting on academy board by Mundell. Signed lower left. Framed. Size, 11½ x 7½ inches

247 LANDSCAPE PAINTING IN OIL BY M. B. BRISTOL
Canvas, signed to the lower left. Gilt frame.
Size, 16½ x 28 inches

248 BLACK AND WHITE SKETCH OF MARIE DORO BY BARTON
Framed. Size, 16 x 12 inches

249 LARGE HAND-PAINTED FAN BY X. MAINE
Group of 18th century maidens and cavaliers. Semi-circular frame. Height, 31 inches; length, 57 inches

250 OIL PAINTING BY SANFORD
"The Drawing Class." Charming group of young girls, attentive to their work. Signed in the lower left.
Size, 26½ x 20 inches

251 OIL PAINTING BY A. DURET
Woman bathing, landscape background. Signed to the lower right. Size, 12½ x 14½ inches

252 OIL PAINTING ON ACADEMY BOARD
By J. F. Cropsey, the well-known American artist. Farmyard in Normandy. Framed. Signed and dated 1860 in the lower left. Size, 14½ x 20½ inches

253 OIL PAINTING ON CANVAS
Two female heads. Signed "H B W, 1905." Framed.
Size, 10 x 15¾ inches

254 OIL PAINTING BY S. FLASSCHOEN BELGIAN SCHOOL
Dutch landscape with birch trees and cattle on the bank of a river. Size, 12¾ x 15¾ inches

255 OIL PAINTING, "MUSIC"
By Amanda Brewster Sewell. Framed. Oval.
Size, 30 x 23½ inches

256 OIL PAINTING ON CANVAS BY R. W. SEWELL
Mr. Blockburn from Kushkulana Valley. Framed.
Size, 35½ x 27¼ inches

257 OIL PAINTING ON CANVAS BELGIAN, ABOUT 1850
Portrait of a bearded man in 16th century costume. Framed.
Size, 19½ x 16¼ inches

258 OLD ITALIAN PAINTING ON PANEL
The Holy Family. (Cracked). Size, 21¼ x 17¾ inches

259 PAINTING ON PANEL FLEMISH, LATE 16TH CENTURY
Christ and the Adulteress. Size, 19½ x 25½ inches

260 OIL PAINTING ON CANVAS ENGLISH, 18TH CENTURY
Portrait of a Lady. Size, 36 x 28½ inches

FAR EASTERN OBJECTS OF ART

LOTS 261-284

261 MORO BRASS FRUIT TRAY AND STAND
Circular perforated bowl on high standard.
Height, 8¼ inches; diameter, 13 inches

262 MODEL IN IVORY OF A CHINESE FLOWER BOAT
Two figures in front. Charming example. Mahogany case. Such models were brought back by the American merchant sailors engaged in the Far Eastern trade.
Height, 12 inches; length, 18 inches

263 SET OF FIVE PAINTINGS ON GLASS
CHINA, CHIEN LUNG PERIOD
Amusing representations of heroic battle scenes painted in vivid colors, and in old carved and gilt wood Chinese frames. (One painting cracked) Size, 13½ x 19¼ inches

264 LARGE JAPANESE BRONZE PITCHER
Decoration of plastic coiled dragon on repoussé cloud background. Height, 14¼ inches

265 TEMMOKU POTTERY BOWL JAPAN, 18TH CENTURY
Diameter, 8 inches

266 CHINESE SGRAFFITO POTTERY JAR
Floral decoration in yellow on reddish brown.
Height, 10¼ inches

267 CHINESE CLOISONNE VASE
Pear-shaped on standard. All-over floral decoration in subdued colors. Height, 16 inches

268 JAPANESE CLOISONNE JAR WITH COVER
Floral decoration. Height, 5½ inches

269 BRASS JARDINIERE WITH REPOUSSE DECORATION INDIA, 19TH CENTURY
Compositions of Buddhistic divinities, separated by conventionalized tree motives. Height, 7 inches; diameter, 8¾ inches

270 JAPANESE KAKEMONO 18TH CENTURY
Ukoyoye School. Female dancer. Charming specimen.
Size, 32 x 11 inches

271 KAKEMONO JAPAN, 15TH-16TH CENTURY
Buddha seated. Gold and black. (Sold as is)
Size, 22½ x 12½ inches

272 JAPANESE BLACK AND GOLD LACQUER SHRINE
Height, 26 inches

273 SET OF EIGHT JAPANESE LACQUER CUPS
Three on high, five on low foot. Seven covers.

274 LARGE CHINESE BRONZE AND CLOISONNE VASE
Sumptuous decoration of bands with polychrome Tao Tieh pattern. (Sold as is) Height, 24 inches

275 PAINTED WOODEN PANEL JAPAN, 18TH CENTURY
Decoration of two spirited horses. Size, 12½ x 16 inches

276 CHINESE BRONZE FIGURE OF MIDOO
Reclining, smiling, with the replete belly of happiness and prosperity. Height, 5 inches

277 JAPANESE BRONZE MIRROR WITH LACQUER CASE AND STAND
The mirror with fine floral decoration in relief. Case and easel with crest and ornamental decoration in gold on black.
Diameter, 10½ inches

278 CARVED AND GILT WOOD PANEL

CHINA, ABOUT 1800

Gold and red. Two ladies at the entrance of a house welcoming a venerable bearded man, two attendants holding his horse. Size, 16 x 41 inches

279 CARVED AND GILT WOOD PANEL

JAPAN, 18TH CENTURY

A tiger in high relief on red lacquer background.

Size, 18 x 29 inches

280 CARVED AND POLYCHROMED OPENWORK PANEL

JAPAN, 18TH CENTURY

A dragon coiled among peony blossoms. Size, 11 x 37 inches

281 CARVED AND GILT WOODEN PANEL

JAPAN, 18TH CENTURY

Openwork high relief decoration of foo lion among peony flowers. Black background. Brass ornaments on frame.

Size, 25 x 50 inches

282 CARVED AND POLYCHROMED OPENWORK WOODEN PANEL JAPAN, 18TH CENTURY

A falcon seated on an old pine tree. Ornamental clouds.

Size, 48 x 23 inches

283 CARVED AND POLYCHROMED OPENWORK WOODEN PANEL JAPAN, 18TH CENTURY

Two mandarin ducks, one swimming sedately in the water, the other flying restlessly. A variation of the well-known allegory of conjugal felicity. Lotus background.

Size, 40 x 22 inches

284 SIX-FOLD PAINTED SCREEN ON SILVER GROUND

JAPAN, 18TH CENTURY

Charming decoration of chrysanthemums, white feathery and purple yellow and white asters, screened off by a gilt hedge. Decoration slightly raised. Fine plain tarnished silver background. (Sold as is)

Size per panel, 5 feet, 7 inches x 24 inches

285 BROCADE TABLE COVER JAPAN, 18TH CENTURY
Small all-over pattern of dragon rosaces and cloud motives on salmon-red. Size, 44 x 32 inches

286 THREE BROCADE FUKUSAS JAPAN, 18TH CENTURY
Diverse floral and figural motives on salmon-red.
Sizes about 24 inches square

287 JAPANESE BROCADE FUKUSA
Diaper pattern on salmon-red and olive-green ground.
Size, 24 inches square

288 ANTIQUE CHINESE EMBROIDERED SILK HANGING
Green fringe, blue embroidered border. Mulberry-red satin with butterflies, Chinese lilies, bats and various emblems.
Size, 21 x 71 inches

289 JAPANESE SILK TAPESTRY WEAVE FUKUSA
A white ship on a blue sea, and a crane flying above.
Size, 25 x 26½ inches square

290 BROCADE PRIEST'S ROBE JAPAN, 18TH CENTURY
Square and cartouche pattern with floral motives. (Sold as is) Size, 76 x 43 inches

291 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE
Pattern of flying geese on tan. Size, 83 x 41 inches

292 JAPANESE SILVER BROCADE TABLE COVER
Dragon, cloud and meander pattern on salmon-red. (Sold as is) Size, 53 x 49 inches

293 CHINESE PLEATED AND PRINTED SILK SKIRT
Butterfly and floral pattern on emerald-green ground.

294 EMBROIDERED DAMASK SKIRT
CHINA, CHIEN LUNG PERIOD
Terra cotta silk, with richly embroidered panels in blue and other contrasting colors. (Sold as is)

295 EMBROIDERED DAMASK SKIRT

CHINA, CHIEN LUNG PERIOD

Delicate yellow, embroidered in self tones with flower and butterfly motives in fine satin stitch, the panels framed by stripes of contrasting brown silk.

296 ANTIQUE CHINESE MANDARIN ROBE

Wave, rock and dragon pattern on slate blue. (Sold as is)

297 EMBROIDERED ANTIQUE CHINESE SKIRT

Striped floral pattern in opalescent yellow, pink and greenish hues on salmon-red damask. (Sold as is)

298 ANTIQUE CHINESE EMBROIDERED DAMASK SKIRT

Henna-red patterned damask, embroidered with peony motives in light and dark blue with touches of gold. (Slightly worn)

299 ANTIQUE CHINESE EMBROIDERED DAMASK SKIRT

Orange damask, with panels and stripes in fine satin stitch embroidery of butterflies and peonies in yellow and brown with touches of coral-red. (Sold as is)

300 CHINESE EMBROIDERED VALENCE

Figures and flowers on deep red damask. Size, 72 x 22 inches

301 BROCADED PRIEST'S ROBE JAPAN, 18TH CENTURY

Diverse floral and dragon patterns on tan background. (Sold as is) Size, 92 x 44 inches

302 LARGE EMBROIDERED SATIN TEMPLE HANGING

CHINA, ABOUT 1800

Wine-red satin, the main part of the drapery covered with rows of Chinese inscriptions in golden-yellow silk. Two borders, one with grapevines, gourds and bats, the inner with Buddhistic divinities, and at the bottom Foo lions, palaces, etc. At the top of the hanging, elaborate representation of sacrificial altar and worshippers.

Size, 14 feet 3 inches x 9 feet 1 inch

303 LARGE CHINESE EMBROIDERED SATIN HANGING
Border of ducks, swimming in a pond, alternating with lotus motives, and flying cranes. Centre field with stencilled inscription in gold and floral embroidery. Handsome piece.
Size, 14 feet x 9 feet 5 inches

304 BROCADE TABLE COVER JAPAN, 18TH CENTURY
Pieced together from varied fine floral brocades on silver ground, the majority with bold lotus pattern. Handsome piece. Size, 79 x 46 inches

305 BROCADE TABLE COVER JAPAN, 18TH CENTURY
Diverse squares of floral brocade, the majority patterned in silver, others with touches of green and blue. Lotus, peony motives, etc. (Pieced) Size, 84 x 44 inches

306 BROCADE TABLE COVER JAPAN, 18TH CENTURY
Rosace and Chinese cloud pattern on salmon-red ground.
Size, 45 x 36 inches

307 JAPANESE GOLD BROCADE PRIEST'S ROBE
Floral design on salmon-red ground. Pieced.
Size, 77 x 43 inches

308 KOSSU OR SILK TAPESTRY WEAVE MANDARIN COAT
Fine all-over design of dragons and clouds in gold and colors on soft pastel blue ground. Border of diagonal wave pattern. (Slightly worn)

309 LARGE EMBROIDERED SATIN HANGING
CHINA, ABOUT 1800
Old rose satin, very elaborately embroidered in gold thread and colors with phœnixes, dragons, precious objects and figures of scholars and Buddhistic divinities. The lower part of the hanging filled with long panels of Chinese inscriptions, worked in golden-yellow silk. Unusual piece.
Size, 16 feet x 10 feet 2 inches

310 EMBROIDERED DRAPERY CHINA, CHIEN LUNG PERIOD
Fine terra cotta silk damask with exquisite embroidery of flower, bat and peach motives in gold thread and subtly contrasting colors. Green valence. Size, 84 x 31 inches

311 EMBROIDERED SATIN MANDARIN COAT
CHINA, CHIEN LUNG PERIOD
Apricot ground, embroidered in blue and gold thread with dragon and cloud motives. The border with wave, sea and flower pattern. (Sold as is)

312 BROCADED AND EMBROIDERED GAUZE MANDARIN ROBE ANTIQUE CHINESE
Red ground, decorated with five Imperial dragons in gold embroidery and cloud pattern. Lower edge with diagonal wave and rock pattern.

313 PAIR OF EMBROIDERED ROSE SATIN CURTAINS
CHINA, ABOUT 1800
Fine satin stitch embroidery in yellowish tan and blue of peacocks, cranes, peasants, etc. among peonies and other flowers. Size, 115 x 78 inches

314 EMBROIDERED PANEL JAPAN, 19TH CENTURY
Heroic scene, fight with dragon. Heavy relief embroidery in gold and colors. Size, 71 x 50 inches

TEXTILES, EUROPEAN AND NEAR EASTERN

LOTS 315-336

315 BROCADE COPE FRENCH, 18TH CENTURY
Upper band and cloak itself with two different floral patterns on pale blue ground. Semi-circular. (Sold as is)
Size, 116 x 53 inches

316 DAMASK CHASUBLE ITALIAN, LATE 17TH CENTURY
Centre strip of pale salmon-red with bold acanthus leaf pattern; side strips of green, patterned in ivory-white.

317 BROCADE COPE FRENCH, 18TH CENTURY
Louis XVI pattern of white stripes with floral motives in delicate pink and green, alternating with small pink and white stripes. (Sold as is)

318 BROCADE CHASUBLE AND CHALICE COVER
ITALIAN, 18TH CENTURY
Bold flower pattern in strong colors on white satin.
Size, 19 x 19 and 42 x 26 inches

319 EMBROIDERED SATIN CHASUBLE

ITALIAN, ABOUT 1830

Heavy gold embroidery in raised threads, sequins, etc., of classic ancanthus motives on white satin. (Sold as is)

320 BROCADE CHASUBLE ITALIAN, ABOUT 1700

The outer strips floral pattern on grayish tan, the centre strip with bold floral motives on brown.

321 BROCADE HANGING ITALIAN, 17TH CENTURY

Floral motif in pale blue, white and green on salmon-red. Half-oval. (Sold as is) Size, 32 x 77 inches

322 BROCADE CHASUBLE ITALIAN, 18TH CENTURY

Sides of fine Venetian cloth of gold, floral motives on white satin damask. Centre strip polychrome floral pattern on white gros de Tours.

323 BROCADE CHASUBLE ITALIAN, 18TH CENTURY

Side pink taffeta, central strip floral brocade on green ground.

324 ANTIQUE EMBROIDERED DAMASK COVER

Ivory-white damask, heavily embroidered in satin stitch and gold thread with acanthus scrolls and floral motives. Lined.

Size, 85 x 81 inches

325 ECCLESIASTICAL EMBROIDERED STRIP

Red broadcloth with floral embroidery in gold thread and figures of bishops, etc. Length, 74 inches

326 PERSIAN GOLD BROCADE LADY'S GARMENT

Magenta and gold all-over floral diaper pattern. Handsome border with lotus vines on gold ground.

327 BOKHARA SPREAD

Embroidered border with unusually large and colorful flower pattern. Plain linen centre. Size, 97 x 66 inches

328 BOKHARA EMBROIDERED TABLE COVER

Floral decoration in vivid colors on linen.

Size, 56 x 37 inches

329 BOKHARA EMBROIDERED SPREAD
Border with repeated floral motif, deep red peony on white linen. Centre field with diagonal flower branches.
Size, 68 x 46 inches

330 ARMENIAN EMBROIDERY ON GAUZE
A prayer rug design in white silk. Cotton print lining.
Size, 31 x 17 inches

331 ARMENIAN EMBROIDERY ON GAUZE
Prayer rug design in white silk. Cotton print lining.
Size, 30 x 24 inches

332 BROCADED TAPESTRY WEAVE BOKHARA
Part of saddlebag. With extremely fine striped diaper pattern. (Sold as is) Size, 46 x 33 inches

333 INDIAN EMBROIDERED SARI
Repeated five-petal flower motif on purplish ground.
Size, 75 x 66 inches

334 BROCADED TAPESTRY WEAVE BOKHARA
Same as the preceding. Size, 41 x 42 inches

335 BOKHARA EMBROIDERED PRAYER RUG
Floral decoration on white linen. Size, 53 x 36 inches

336 BOKHARA EMBROIDERED TABLE SPREAD
Bold floral design in red and blue on white linen.
Size, 68 x 45 inches

SCULPTURE

LOTS 337-341

337 BRONZE FEMALE BUST
Signed "Clodion." A young woman, the hair dressed in a cascade of ringlets about the face and held by a broad ribbon. The bust partially draped. Height, 9 inches

338 BRONZE STATUETTE FRENCH, EMPIRE PERIOD
A semi-classical female figure, represented standing, partially clad in flowing garments, the headdress with pendent ribbons. Ormolu columnar base. Height, 10½ inches

339 BRONZE FIGURE OF A CHILD FRENCH, 19TH CENTURY
Represented in the nude, seated with one finger in its mouth. Excellent modelling. Marble base. Height, 7½ inches

340 TERRA COTTA STATUETTE OF A BACCHANTE
In the style of Clodion. Represented dancing, the hair wreathed with vine leaves, a drapery falling from one shoulder. Height, 19½ inches

341 LIFE SIZE SEVRES BISCUIT PORCELAIN BUST OF THE EMPRESS EUGENIE BY LEQUIEUR
Signed 1855. This bust was presented by Napoleon III to the Marquis de Girardin. The empress is represented with hair coiled over the ears and dressed with roses. She wears a low bodice of lace and a drapery hangs over her left arm. The hands lie gracefully in the lap, and one wrist is encircled by a bracelet. A letter of authenticity signed by the marquis's son, the Comte de Girardin, accompanies the bust. (Slight repair) Height, 35 inches

NOTE

¶ The following series of pictures are reproductions or restrikes of some of the most beautiful and decorative French prints of the eighteenth century. All are in colors either by hand or so printed, and all tastefully framed, in gilt (with a few exceptions which are in cedar or mahogany), and with French hand-ruled and tinted mats.

BARTOLOZZI (F.)

342 SPRING, SUMMER, AUTUMN, WINTER
Stipples in color after Wheatley and Westal. Nice impressions, retouched with the brush. (4)

343 MORNING, NOON, EVENING, NIGHT
Reproductions of the stipples after Hamilton. Colored by hand. (4)

344 (a) ADELAIDE; FONROSE
Stipples in colors after Benwell.

(b) LE CERF PRIVE; LE BOUQUET ACCEPTE
Stipples in colors by Auberti. (4)

345 A SACRIFICE TO CUPID; THE TRIUMPH OF BEAUTY AND LOVE
Stipples after Cipriani. Partly printed in color and partly colored by hand. (2)

346 CHILDREN AT PLAY; CHILDREN AND DOVES
Stipples printed in red after Cipriani. (2)

347 FLOR; CERES; POMONA
Stipples after Angelica Kauffman. Colored by hand. (3)

348 VENUS DISARMING CUPID; CUPID BINDING VENUS
After Angelica Kauffman. Impressions in color retouched with the brush. (2)

BAUDOUIN (P. A.)

349 ROSE ET COLAS; LA SOIREE DES TUILERIES
Engraver Simonet. Colored by hand. (2)

350 LE MATIN; LE MIDI; LE SOIR; LA NUIT
Engraved by DeGhendt. Reproductions finely colored by hand. (4)

BELJAMBE (P.)

351 (a) COUCOU
Stipple printed in color. After the painting by Leroy. Impression from the original plate.

(b) QUAND L'HYMEN DORT L'AMOUR VEILLE
Stipple in color by Maucler after Challe. (2)

BLAKE (WILLIAM)

352 (a) MRS. Q.
Reproduction, colored after the stipple by Blake after Huet Villiers.

(b) WINDSOR CASTLE
Reproduction, colored after the stipple by Maile after I. B. (2)

BOILLY (L. L.)

353 LA COMPARAISON DES PETITS PIEDS; L'AMANT FAVORISE
Fine color reproductions of the engravings made by Chaponnier. (2)

354 (a) QU'ELLE EST GENTILLE
Engraved by Bonnefoy. In colors.

(b) NOUS ETIONS DEUX NOUS VOILA TROIS
Engraved by Vidal. In colors. (2)

BONNEFOY (JACQUES)

355 LA CONFIDENCE; LE REPOS
Engraved after Boucher. Colored by hand. (2)

BONNET (L. M.)

356 LA CHEVRE PREFEREE; LE COQ SECOURU; LA BOULLIE AUX CHATS; LES ECHASSES
Stipple and line in colors after Huet. A set of four. (4)

357 LE DEJEUNE; LE GOUTER
Printed in color after the paintings by Huet and Baudouin. A pair.

BOSSELMAN

358 L'AMOUR SE RIT DE LA SAGESSE; LA SAGESSE TRIOMPHE DES FLECHES DE L'AMOUR
Stipples printed in colors and retouched with the brush. (2)

BOUCHER (FRANCOIS)

359 LA CHASSE; LA PECHE
Engraved by Beauvarlet and colored by hand. (2)

360 NYMPHS
After the engraving in the crayon manner of Demarteau. In two colors.

361 LE BILLET DOUX; LA CONFIDENCE
Engraved by Miger. Colored by hand. (2)

362 LES BERGERES CONFIDENTES; LES DONS DE POMONE
Engraver H. Gautier. Restrikes in color.

LE REPOS DE DIANE; LE REPOS DE VENUS
Engraver J. Massard. Restrikes in color. (4)

CURTIS

363 MARIE ANTOINETTE
Stipple portrait printed in colors after Dufroe. Impression from the original plate.

DARCIS (J. L.)

364 LE CHEVAL BOUCHONNE; LE JOCKEY AU MONTOIR
After the drawings by C. Vernet. Colored. (2)

365 LA COURSE
A Set of Four. Stipple and line after Vernet. Colored by hand.

DEBUCOURT (L. P.) LL

366 STREET MERCHANTS
After C. Vernet. Colored. (4)

367 LA ROSE; LE MAIN
Fine color reproductions of two of the most famous French Eighteenth Century prints. (2)

368 (a) LE MENUET DE LA MARIEE; LA NOCE AU CHATEAU
Reproductions. Colored by hand. After the originals published in 1789 from the engraver's own designs.

(b) FOIRE DE VILLAGE
Reproduction of the engraving by Descourtis after Taunay. Colored. (3)

369 LES BOUQUETS; LE COMPLIMENT
Fine color reproductions of the engravings in the pastel manner after the engraver's own designs. (2)

370 (a) FRASCATI
Reproduction of the aquatint after the engraver's own design. Colored.

(b) LA FEMME ET LE MARI; LA COQUETTE ET SES FILLES
Reproduction. Colored by hand. (3)

DE LAUNAY (N.)

371 (a) LA COUCHE DE LA MARIEE; L'EPOUSE INDISCRETE
After Baudouin. Colored by hand.

(b) LE LEVER DE LA MARIEE
By Criere after Dugoure. Colored by hand. (3)

372 (a) L'HEUREUX MOMENT
After N. Laurens. Hand-colored.

(b) LE PETIT JOUR
After Freudeberg. Hand-colored.

(c) LES SOINS TARDIFS; LE CARQUOIS EPUISE
After Baudouin. Colored by hand. Reproductions. (4)

373 (a) L'HEUREUSE FECONDITE; LES BAIGNETS
After Fragonard. Hand-colored.

(b) L'EDUCATION FAIT TOUT; LE PETIT PREDICATEUR
After Fragonard. Hand-colored.

(c) LE BONHEUR DU MENAGE; L'ENFANT CHERI
After Le Prince. Hand-colored.

(d) C'EST PAPA!
After Vangorp. Hand-colored. (7)

DEMARTEAU (GILLES)

374 (a) LE MARAUDEUR; LES ŒUFS CASSES
Reproductions of the engravings in the crayon manner after Boucher. In two colors.

(b) NYMPHS; SHEPHERD AND NYMPH
After Boucher. Same medium as above. (4)

375 (a) BACCHANALIA
A Pair. Engraved in the crayon manner in two colors, after Caresme. Reproductions.

(b) THE SAME
Printed in sanguine. (4)

376 SHEPHERD, AND SHEPHERDESS
Aquatint in two colors after the designs by Huet. (2)

DESCOURTIS (C. M.)

377 (a) LA RIXE; LE TAMBOURIN
Reproductions of the aquatints after N. A. Taunay.

(b) ANOTHER PAIR
The same. (4)

EISEN (CHARLES)

378 LE JOUR; LA NUIT
Engraver Patas. Hand-colored.

(b) LE LEVER: LA TOILETTE
After Baudouin. Hand-colored. (4)

FLIPART (G.)

379 (a) MUSIC; THE TOILET
After the engraver's own design. Hand-colored.

(b) LE SERMENT; LE DECLARATION
Unsigned. Hand-colored. (4)

FRAGONARD (HONORE)

380 THE LOVERS
A Pair. Engraved by Marchand. Colored by hand.

381 (a) LES HAZARDS HEUREUX DE L'ESCARPOLETTE
Reproduction of the engraving by DeLaunay. Colored.

(b) LE SERMENT D'AMOUR; LA BONNE MERE
Reproductions. Hand-colored.

FREUDEBERG (S.)

382 LE MONUMENT DU COSTUME
Engraved by Romanet, Voyez major, Lingée, Ingouf, and others. All colored by hand. Fine reproductions of this famous set. (11)

GAILLARD (R.)

383 LE MOUTON FAVORI; LE BOUQUET BIEN RECU
After Boucher and Eisen. Hand-colored.

HAMILTON (WM.)

384 (a) L'ENTREE A L'ECOLE; LA SORTIE DE L'ECOLE
Stipples printed in colors by Bartolozzi.

(b) LES FRIANDS DE CERISE; LA DANSE EN ROND
Stipples printed in colors, retouched with the brush, by Lainder. (4)

385 THE MORNING; THE EVENING
Stipples printed in colors by Conte and Soglio. Impressions from the original plates. (2)

386 THE FAIR; HOT COCKLES; HUNT THE SLIPPER; PLAYING TOPS
Engraver unknown. In colors. (4)

HUET (J. B.)

387 L'AMANT ECOUTE; L'EVENTAIL CASSE
Restrikes of the stipple and aquatints. In color.

388 (a) LES GRACES ENCAINES PAR L'AMOUR; L'AMOUR COURONNE PAR LES GRACES
Restrikes of the stipples in color engraved by Chaponnier.

(b) OFFRANDE A L'AMOUR; OFFRANDE AU DIEU PAN
Reproductions of the engravings in the crayon manner of Jubier. (4)

JANINET (P.)

389 (a) L'AMOUR; LA FOLIE
In color after Fragonard.

(b) LE PETIT CONSEIL; HA! LE JOLI PETIT CHIEN
In color after Lavreince. (4)

LAVREINCE (NICOLAS)

390 LE DEJEUNER ANGLAIS; LA LECON INTERROMPUE
Engraver Vidal. In colors. Reproductions.

391 (a) QU'EN DIT L'ABBE?; LE BILLET DOUX
Engraver DeLaunay. Hand-colored reproductions.

(b) LE COUCHE DE LA MARIEE
Moreau after Baudouin. Hand-colored reproduction.

LE BRUN (L.)

392 (a) L'ECOLE DE L'AMOUR; LE MAITRE DE MUSIQUE
Engravers Chatelain and Coquerel. Hand-colored.

(b) LE DEPART DU COURIER; L'ARRIVEE DU COURIER
Hand-colored.

L'EPICIER (B.)

393 VENUS AND CUPID
A Pair. Stipple and line. Printed in sanguine.

LEVACHEZ (C. F. G.)

394 BONAPARTE
Aquatint portrait in colors by Boilly.
Medallion type with the vignette "Revue du Quintidi."

MALLES

395 (a) AH! QU'IL EST JOLI; LE DEJEUNER DE FANFAN
In colors after Van Gorp.

(b) TEA GARDEN; ST. JAMES' PARK
In colors after Morland.

MARADAN

396 LE RETOUR DE LA PROMENADE; LA SAUVE GARDE DE L'ENFANCE
Stipple in color after Gerard and Boilly. (2)

MASSARD (J.)

397 THE DEPARTURE; INFORMATION; EXPECTATION; TO HEARKEN
After H. Vernet. In colors. (4)

MOREAU LE JEUNE (J. M.)

398 LE MONUMENT DU COSTUME
Seven plates engraved by Baquoy, Guttenburg, Dambrun, and others. Reproductions colored by hand. (7)

PORTRAITS

399 (a) DUCHESS OF DEVONSHIRE
Printed in colors after Gainsborough.

(b) LA MARQUISE DE POMPADOUR
Van Bechhoven after Nattier. In colors. (2)

ST. AUBIN (AUGUSTIN DE)

400 AU MOINS SOYEZ DISCRET; COMPTEZ SUR MES SERMENS
After the engraver's own design. Colored by hand. (2)

SCHENKER (C. NICOLAS)

401 LA NAIVETE
Stipple printed in colors after Mme. Schenker. Impression from the original plate.

402 LES OUBLIES; LE CACHE-CACHE
COLIN MAILLARD ASSIS; LE BAISER A LA CAPUCINE
Stipples, partly printed in color and colored by hand. (4)

VERNET (H.)

403 THE RELAY; GOING AHEAD
Engraver Massard. Colored by hand. (2)

VIDAL (GERAUD)

404 LE PREMIER PAS; BEBE CHERI
After Fragonard and Mme. Gerard. Colored by hand. (2)

THIRD SESSION

LOTS 405-599

DIVERSE POTTERY AND PORCELAIN

LOTS 405-429

405 STAFFORDSHIRE POTTERY COTTAGE ORNAMENT
ENGLISH, LATE 18TH CENTURY
A lion hunter proudly contemplating his victim. (Repaired)
Height, 10½ inches

406 TEN BLUE PLATES ENGLAND, 19TH CENTURY
Various designs. Several Wedgwood, several willow patterns.

407 SMALL BLUE STAFFORDSHIRE PLATTER
EARLY 19TH CENTURY
Pass in the Catskill Mountains. Length, 8 inches

408 MARBLE GLAZED POTTERY PITCHER WITH PEWTER TOP ENGLISH, ABOUT 1830
Hexagonal. Height, 9¼ inches

409 PAIR OF EARLY AMERICAN GLASS CURTAIN ROSETTES
Opalescent Sandwich glass. Diameter, 3½ inches

410 STAFFORDSHIRE POTTERY FIGURE
A Volsteadian subject, a Janus figure, showing on the one side the smile and full purse of the water drinker, while the other side shows the dejection of the gin fiend. A convincing work of art. Height, 9 inches

411 INDIAN RELIEF POTTERY VASE
Archaic style. With figures of animals and man riding on elephant. Cobalt-blue. Height, 13½ inches

412 PAINTING ON PORCELAIN
Venus after Titian's masterpiece. Size, 5 x 7 inches

413 MONUMENTAL PORCELAIN SHIELD

CAPO DI MONTE, ABOUT 1880

Border of amorini. Centre with Roman battle scene. Leather mounting. Diameter, 22 inches

414 MONUMENTAL PORCELAIN SHIELD

CAPO DI MONTE, ABOUT 1880

Central medallion of Medusa head. On the rim mythological scenes, such as the fight between Romans and Sabines, the fight between the Centaurs and Lapides, etc. Leather mounting. Diameter, 22 inches

415 POLYCHROMED TERRA COTTA RELIEF

Beatrice d'Este after the celebrated painting by Leonardo da Vinci. Size, 18 inches square

416 LARGE PORCELAIN PLAQUE DRESDEN, VIENNA STYLE

Painted by Richard Wehsener. Entry of Charles V into Antwerp after Hans Makart. Rich border in gold and various enamels in the style of the Imperial manufacture in Vienna.

417 DRESDEN PLATE VIENNA STYLE, MODERN

Aged priest at his prayers. Ornate gilt border with various colors. Framed in an elaborate gold frame and enclosed in a glass case. Diameter, 15 inches

418 TEN POTTERY ASH TRAYS

One marble, the others French stoneware with mottled effects.

419 FOUR RED GLAZED VASES

Two glass, one with silver decoration (damaged); two Austrian pottery, one globular, the other damaged. Two stands. Height not over 13¼ inches

420 HUNGARIAN LUSTRE POTTERY VASE

Fish decoration. Height, 7 inches

421 POTTERY VASE AND MAJOLICA ORNAMENT

The vase Dutch, baluster-shaped. The ornament from Brittany, France. Height, 13 and 14 inches

422 TERRA COTTA GROUP: LAOKOON
Signed "Gautinand." Height, 16¼ inches; length, 11 inches

423 SPANISH LUSTRE PLATE
With relief decoration of angel. Diameter, 16¾ inches

424 GERMAN DECORATIVE SALT GLAZE STONEWARE JAR
Representation of the Electors of the Holy Roman Empire. Blue and gray. (From the Colonel Nichols Coll., Swansea, Wales) Height, 21 inches

425 ITALIAN LUSTRE VASE
Hispano-Moresque style. Four handles. Canto galli mark. Height, 12½ inches

426 ITALIAN MAJOLICA VASE
Two portrait medallions on background of vivid flowers and scrolls in orange, blue and green. Height, 9¼ inches

427 SET OF THREE PAINTED PORCELAIN PANELS
Allegorical figure in classical draperies, gentleman in 16th century costume and shepherdess with lamb. Framed. Size, 18¼ x 7 inches

428 MAJOLICA MUG WITH SILVER COVER AND HANDLE GERMAN, 18TH CENTURY
The cover with interlaced initials, and on the rim inscription "Schubacken, 1770." The mug manganese mottled pottery with reserved medallion in blue and white, showing a leaping horse. Height, 8¾ inches

429 PAIR OF PORCELAIN FIGURES MEISSEN, 19TH CENTURY
A child angel, lame and begging, and St. Michael killing the dragon. Meissen mark. Height, 8¼ inches

NEAR EASTERN TEXTILES

LOTS 430-441

430 BOKHARA EMBROIDERED SPREAD
Border of palmetto flowers and undulated stems. Plain centre. Size, 89 x 60 inches

431 BOKHARA EMBROIDERED SPREAD
Border of pale purple rosace flowers and Cashmere palmettoes. Plain centre. Size, 88 x 64 inches

432 EMBROIDERED BOKHARA HANGING
Border of undulated stems and Cashmere palmettoes. Plain linen centre. Size, 95 x 60 inches

433 BOKHARA EMBROIDERED COVER
Floral border. All-over polychrome flower shrub motif in the centre field on light tan ground. Size, 82 x 60 inches

434 ANTIQUE EMBROIDERED BOKHARA SPREAD
Border of undulated stems and red palmetto flowers and rosaces. In the centre field repeated tree motif and central octagonal star. (Sold as is) Size, 104 x 50 inches

435 BOKHARA EMBROIDERED COVER
Very beautiful design of undulated hyacinth stems with large attached rosace flowers. Size, 60 x 46 inches

436 BOKHARA EMBROIDERED SPREAD
Plain linen centre. Border with hyacinths and huge red rosace flowers. Size, 85 x 59 inches

437 BOKHARA EMBROIDERED SPREAD
Plain linen centre. Border of blue morning glories.
Size, 88 x 60 inches

438 BOKHARA EMBROIDERED SPREAD
Floral border. Delicate repeated flower motif in centre. Vivid colors on linen. Size, 60 x 45 inches

439 BOKHARA EMBROIDERED SPREAD
Plain linen centre. Border of hyacinths and huge rosace flowers, in vivid colors. Size, 85 x 60 inches

440 RED VELVET AND GOLD EMBROIDERY ALBANIAN PRINCE'S GOWN
Front and sleeves with sumptuous palmetto embroidery in heavy gold thread.

441 LARGE GOLD EMBROIDERED RED VELVET HANGING

Made in Delhi by the Muslim and presented to the Sultan of Morocco. In the centre an immense turret in padded gold thread embroidery, to the left domed buildings and to the right the houses of a pleasure garden. The foreground with elaborate satin stitch embroidery, representing a flower garden. Height, 105 inches; width, 65 inches

BRASS, PEWTER, ETC.

LOTS 442-462

442 ARABIC BRASS BASIN WITH TWO HANDLES

Diameter, 7 inches

443 PERSIAN HAMMERED BRASS INCENSE BURNER WITH COVER

The lower part with two handles, the cover domed with crescent finial. Figural repoussé decoration. Height, 18 inches

444 PERSIAN BRASS PLATE

Repoussé decoration of kings on throne. Diameter, 10 inches

445 WROUGHT IRON HANGING LANTERN

Spiral scroll work. Hung from bracket.

446 FRENCH HAMMERED BRASS PLAQUE

Decoration of a nymph blowing the flute, little satyr dancing. Diameter, 16 inches

447 TIFFANY GLASS AND METAL LANTERN

Square, with domed top. Height, 13 inches

448 SILVER-PLATED CIGAR AND MATCH STAND

Repoussé decoration in Flemish style. Height, 9 inches

449 ANTIQUE PEWTER PLAQUE

Centre with quaint relief representation of a knight. Diameter, 14½ inches

450 OLD FRENCH PEWTER PLAQUE

With relief representation of a French queen and two escutcheons. Diameter, 12½ inches

451 TWO OLD FRENCH PEWTER PLAQUES
Both with decoration of escutcheons.
Diameter, 8¾ inches

452 PEWTER DISH
With coat of arms of the province of Brittany.
Diameter, 12½ inches

453 PAIR OF SMALL BRONZE FIGURES
FRENCH, ABOUT 1800
A boy in cocked hat and 18th century costume, a peasant girl, wearing kerchief, dancing. Marble bases.
Height, 6¼ inches

454 COMPOSITION RELIEF PLAQUE IN GILT FRAME
FRENCH, ABOUT 1830
Two ladies seated in a landscape, a house in the background.
Diameter, 5½ inches

455 BRONZE FIGURE OF A BIRD FRENCH, ABOUT 1840
Height, 10 inches

456 TYMPANON Size, 35 x 20 inches

457 FOUR FIREARMS, ETC.
Persian blunderbuss, Indian metal shield with antelope horns, Chinese dagger made of copper cash and horse whip.

458 FLINTLOCK RIFLE NEAR EASTERN, 18TH CENTURY
Fine damascened steel barrel. The woodwork inlaid with ebony and mother-of-pearl. (Sold as is)

459 ORMOLU INKSTAND
Louis XV style with rococo acanthus ornamentation.

460 BRONZE INKSTAND ON MARBLE BASE
FRENCH, EMPIRE PERIOD
Boat-shaped, the outside covered with acanthus repoussé work, the inside with oval central depression and receptacles on either side for sand and water.
Height, 5¼ inches; length, 12¾ inches

461 SMALL POLYCHROME LIMESTONE SARCOPHAGUS
EGYPT, SAITE PERIOD
In the shape of a human body, the sides with low relief of seated figures and hieroglyphic inscription, the top with human mask and low reliefs with the figures of the sons of Horus. Height, 19½ inches

462 CARVED RED MARBLE URN AND INCENSE BURNER
High square base supporting incense burner in form of Roman lamp with Minerva head and owl on cover and Renaissance masks forming the three spouts. (Cover chipped)
Height, 19 inches; diameter, 8½ inches

EUROPEAN TEXTILES

LOTS 463-485

463 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Floral pattern on salmon-red reps.

464 ITALIAN PINK TAFFETA EMBROIDERED VALENCE
Embroidery of floral scrolls in white, accented by sequins. Unmounted. Size, 112 x 29 inches

465 BROCADE COPE FRENCH, 18TH CENTURY
Fine floral pattern in heavy silver brocading in various silks on cream-white damask. (Sold as is) Size, 116 x 55 inches

466 BROCADE CHASUBLE ITALIAN, LATE 18TH CENTURY
Floating ribbons and flowers on salmon-pink ground.

467 BROCADE CHASUBLE ITALIAN, LATE 18TH CENTURY
Flowers on salmon-red ground.

468 BROCADE COVER ITALIAN, 18TH CENTURY
Flower and grape pattern on ivory-white ground. Trimmed with wide golden galoon. (Sold as is) Size, 45 x 30 inches

469 BROCADE HANGING FRENCH, 18TH CENTURY
Pattern of morning glories, columbines, acanthus leaves, etc., in light blue, green, pink and white on rose ground.
Size, 68 x 39 inches

470 BROCADE CHASUBLE ITALIAN, LATE 17TH CENTURY
Green ground with bold floral pattern in tan.

471 WOOLEN SHAWL ENGLISH, ABOUT 1850
Oriental design in black and red. Size, 64 inches square

472 RED DAMASK CHASUBLE ITALIAN, 17TH CENTURY
Floral pattern.

473 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Sides light tan floral pattern on green satin, centre blue diaper pattern. (Sold as is)

474 SMALL PETIT POINT EMBROIDERY SQUARE
The Crowning of Queen Esther. Vivid colors.
Size, 18¼ x 16 inches

475 HERALDIC NEEDLEWORK PANEL
ENGLISH, 18TH CENTURY
Red and green. Heraldic emblems and monograms. Framed.
Size, 21½ x 15½ inches

476 PAIR OF VELVET BANNERETTES WITH CROSS-STITCH EMBROIDERY
Light mulberry velvet, mounted on brass stands.
Height, 21 inches

477 LARGE WHITE DAMASK COPE ITALIAN, ABOUT 1800
Hood and front strip with polychromed floral brocade.
Size, 116 x 64 inches

478 ANTIQUE ITALIAN BROCADE TABLE COVER
Decoration of oval cartouches with conventionalized floral motives in light blue and yellow on pearl-gray ground.
Size, 40 x 40½ inches

479 EMBROIDERED SAMPLER ENGLISH, DATED 1851
Lincoln Cathedral. Framed. Size, 24 x 25½ inches

480 THREE PIECES OF LOUIS XVI BROCADE BANDING
Composition of medallions with quivers, alternating with flower basket and urns in green and red on ivory-white.
Length, 50 inches each

481 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Floral and ribbon pattern on crimson ground.

482 BROCADE ALTAR FRONT ITALIAN, 18TH CENTURY
Decoration of large silver flowers and small pink and blue blossoms on cream-white ground. (Sold as is)
Size, 30 x 67 inches

483 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Rose and green naturalistic floral motives on ivory ground. (Sold as is)

484 LARGE WHITE SATIN AND LACE COVER
Trimmed with wide strips of torchon lace accented with touches of gold embroidery. Size, 84 x 76 inches

485 VESTMENT (PALIOTTO) FROM THE BELONGINGS OF POPE PIUS IX ITALIAN, ABOUT 1870
Cloth of silver, heavily embroidered in gold. The centre with a cross surrounded by very heavy floral scroll embroidery. The side panels with the Bishop's hat (trivegna) with the keys below, surrounded by similar floral embroidery. Sold with written statement of Tito, Bishop of Senigallia, that this vestment was among the sacred belongings of Pius IX.
Size, 66½ x 39 inches

FAR EASTERN OBJECTS OF ART

LOTS 486-508

486 JAPANESE CUT AND UNCUT VELVET PANEL IN FRAME
The imposing stairs and portals of a temple. Brocade mat.
Size, 27 x 26 inches

487 JAPANESE CUT AND UNCUT VELVET PANEL IN FRAME
The depths of a forest, with a fallow deer standing on the bank of a stream. Brocade mat. Size, 25 x 23 inches

488 FRAMED JAPANESE PAINTING ON SILK
A flock of swallows, gracefully poised in the air. Brocade mat. Size, 29 x 26 inches

489 FIVE MISCELLANEOUS PIECES OF PORCELAIN
Three Imari bowls, one with cover, small Imari cup and Minton tea cup. (Sold as is)

490 CHINESE LOWESTOFT PORCELAIN TEAPOT
ABOUT 1800
Delicate floral decoration and conjoined initials of the owner. Handle cracked. Height, 5 inches

491 CHINESE LOWESTOFT CADDY ABOUT 1800
Floral decoration in famille rose colors. Stopper in silver mounting.

492 JAPANESE KAKEMONO ON SILK
Warrior on horseback. Said to have been brought over with the Peary Expedition.

493 TORTOISE-SHELL MODEL OF A MALAY JUNK
Glass dome. Weight, 15 inches

494 JAPANESE POTTERY INCENSE BURNER
In the shape of a domestic cat. Height, 10 inches

495 JAPANESE WOODEN FIGURE OF A CAT
Height, 11 inches

496 JAPANESE WOODEN FIGURE OF A FOO DOG
Height, 10 inches

497 CHINESE FAMILLE ROSE PORCELAIN ORNAMENT
Brick-shaped, with floral medallions in enamel colors.
Length, 8 inches

498 SATSUMA POTTERY FIGURE OF A CAT
Height, 8½ inches

499 TWO CHINESE FAMILLE ROSE JARDINIERES
One porcelain, one wooden cover. Stands. Height, 7½ inches

500 JAPANESE POTTERY RAKU VASE
Splashes of green, red and tan glaze on black. Stand.
Height, 5¼ inches

501 PAIR OF CHINESE CARVED AND GILT WOOD FIGURES
Two men (theatrical subjects) in lively attitudes.
Height, 13 inches

502 FOUR SATSUMA POTTERY PLATES
The two larger with decoration of warriors, the smaller of Japanese ladies in a landscape. Diameter not over 9½ inches

503 JAPANESE PORCELAIN DISH AND POTTERY TEA POT
Polychrome decoration. Diameter, 11 inches; height, 4 inches

504 JAPANESE POTTERY SAKE BOTTLE
Splashed and spiral decoration. Height, 10 inches

505 SATSUMA POTTERY FIGURE OF A BUDDHISTIC DIVINITY
Represented in elaborately patterned kimono, holding a fan. (Base chipped) Height, 10¾ inches

506 JAPANESE BRONZE VASE
Cylindrical body, perforated in the centre and with plastic figures of genii. Stand. Height, 6¾ inches

507 PAIR OF JAPANESE BRONZE COVERED JARS
Decoration of plastic dragons on repoussé cloud background. Perforated covers. Height, 9 inches

508 THREE TIER ENGRAVED BRASS TRAY
PERSIA, 19TH CENTURY
The trays on baluster stem ending in vase finial. Engraved diamond pattern. Height, 22¼ inches

FAR EASTERN TEXTILES

LOTS 509-539

509 TWO FAR EASTERN BROCADES
One Chinese fragment of mandarin's robe, colors on black ground. The other brocading Japanese, representing seated Buddha. (Sold as is)
Sizes, 26 x 33 inches and 42 x 22 inches

510 TWO PIECES OF JAPANESE SILVER BROCADE
Dragon and cloud pattern on salmon-red. One square.
Size, 11 x 33 inches and 33 inches square

511 TWO BROCADE STRIPS JAPAN, ABOUT 1800
Peony and lotus design on salmon-red.
Size about 52 x 12 inches

512 THREE JAPANESE BROCADE PANELS ABOUT 1800
Diverse, floral, crane and dragon patterns.
Sizes about 59 x 11 inches

513 BROCADE PRIEST'S ROBE JAPAN, ABOUT 1800
Delicate butterfly pattern in gold and pale blue on brown.
(Sold as is) Size, 80 x 42 inches

514 TWO EMBROIDERED SATIN PANELS
CHINA, ABOUT 1800
One with flower and phœnix medallion in blue on salmon-red, the other with bat and floral motives on ivory-white.
Size, 38 x 10 inches and 21 x 34 inches

515 TWO EMBROIDERED SATIN PANELS
CHINA, CHIEN LUNG PERIOD
The smaller with lotus and butterfly embroidery on ivory-white. The larger with Buddhistic genii, one of them riding a Foo lion, in a landscape with flowering peony trees.
(Sold as is) Size, 37 x 21 inches and 37 x 10 inches

516 FOUR BROCADE FUKUSAS JAPAN, 18TH CENTURY
Diverse medallion and floral patterns in subdued colors accented by silver thread on reddish grounds.
Size about 26 inches square

517 JAPANESE SILK TAPESTRY WEAVE FUKUSA
Two Buddhistic genii beneath a pine tree. Light blue ground, with touches of interwoven gold threads. Size, 25½ x 29 inches

518 EMBROIDERED DAMASK SKIRT
CHINA, CHIEN LUNG PERIOD
Golden brown with panels of very close satin stitch embroidery in self tones of butterflies and peonies.

519 EMBROIDERED DAMASK SKIRT

CHINA, CHIEN LUNG PERIOD

Patterned burnt orange damask with panels of fine satin stitch butterfly and prunus embroidery. (Sold as is)

520 CHINESE SILK KOSSU HANGING

Made of mandarin robe. Pattern of rocks and waves on the bottom. Peony trees, imperial dragon, cloud pattern and various emblems on slate-blue silk ground.

Size, 49 x 40 inches

521 TWO PIECES OF CHINESE EMBROIDERY

One skirt, light tan silk with golden yellow striped floral embroidery. The other one overdoor hanging with well-executed figural appliqué embroidery. (Sold as is)

522 ANTIQUE CHINESE EMBROIDERED DAMASK HANGING

Mulberry silk with heavy gold embroidery.

Size, 5 feet 4 inches x 24 inches

523 CHINESE EMBROIDERED HANGING

Floral, butterfly and peacock pattern on red satin.

Size, 20 x 72 inches

524 SMALL GOLD BROCADE STRIP JAPAN, 18TH CENTURY

Very fine design of dragons and clouds on old gold background. (Sold as is) Size, 66 x 12 inches

525 TWO BROCADE FUKUSAS JAPAN, 18TH CENTURY

Floral and dragon pattern on salmon-red ground.

Size about 24 inches square

526 EMBROIDERED SATIN VALENCE CHINA, ABOUT 1800

Magenta ground with embroidery in gold thread and contrasting colors of Foo lions, dragons, phœnixes, flowers, etc.

Size, 27 x 102 inches

527 ANTIQUE CHINESE EMBROIDERED DAMASK SKIRT

Yellowish tan, with fine satin stitch embroidery panels showing peony and butterfly motives in coral-red, yellow and brown. (Sold as is)

528 EMBROIDERED SATIN ALTAR FRONT
CHINA, ABOUT 1800
Red ground, with central elephant motif and diverse flowers embroidered in silver thread with touches of color. (Sold as is) Size, 33 x 34 inches

529 DAMASK TABLE COVER JAPAN, 18TH CENTURY
Delicate harmony of pastel-blue and salmon-red. All-over lotus pattern. (Pieced) Size, 89 x 40 inches

530 BROCADE TABLE COVER JAPAN, 18TH CENTURY
Floral medallions in subdued coloring with touches of silver on deep red ground. (Slightly worn) Size, 43 inches square

531 THREE CHINESE EMBROIDERIES
Two strips of delicate appliqué work, the third a collar. (Sold as is) Size, 29 x 7 inches

532 ANTIQUE CHINESE BROCADE TABLE SPREAD
Large peony design on red. Size, 31 x 26 inches

533 CHINESE EMBROIDERED OVERDOOR HANGING
Flowers on red and slate-blue damask. Size, 40 x 35 inches

534 TWO BROCADE FUKUSAS JAPAN, ABOUT 1800
Flower and diaper pattern on salmon-red.
Size about 25 inches square

535 SILVER BROCADE FUKUSA JAPAN, ABOUT 1800
Unusual and beautiful palm leaf design, on salmon-red.
Size, 31 x 25 inches

536 BROCADE PRIEST'S ROBE JAPAN, ABOUT 1800
Phœnix and tulip medallions on salmon-red. (Sold as is)
Size, 83 x 52 inches

537 BROCADE PRIEST'S ROBE JAPAN, ABOUT 1800
Floral pattern on salmon-red. Size, 81 x 46 inches

538 TWO PIECES OF BROCADE JAPAN, 18TH CENTURY
One with phœnix and floral pattern, the other with polychrome and gold floral motives. Both on salmon-pink ground. (Sold as is) Size, 68 x 12 inches and 74 x 38 inches

539 JAPANESE SILVER BROCADE STRIP
Dragon medallion and lotus pattern. Size, 19 x 100 inches

FURNITURE

LOTS 540-599

540 INLAID WALNUT CASKET BOX
Rectangular, Renaissance style, the top with linear diamond inlay with central flower. Panelled front and ends. Lion claw feet.
Height, 14 inches; length, 22 inches; depth, 11½ inches

541 SMALL WALNUT CHEST
Italian 16th century style. Rectangular, with panelled front and ends and outstanding turned columns at the corners. Lion claw feet. (Repaired)
Height, 14 inches; length, 25 inches; depth, 15 inches

542 CARVED WALNUT ARMCHAIR
Louis XV rocaille style. Frame voluted and richly carved with acanthus and scroll motives. Upholstery of flower patterned velvet in subdued red and green.

543 SMALL CARVED WALNUT COFFER
Italian 16th century style. Front and end with sunken panels carved with acanthus. Lion claw feet. (Sold as is)
Height, 12½ inches; length, 21 inches; depth, 12 inches

544 CARVED WOODEN CHEST ENGLISH, LATE 18TH CENTURY
The inside pasted with 18th century engravings and pieces of wall paper. Charming example. Length, 32 inches

545 CARVED WOODEN BOX SWISS, ABOUT 1850
In the form of a cushion, the hinged cover surmounted by a cat with kittens. Size, 14 x 8½ inches

546 PAIR OF CARVED AND GILT WOOD COLUMNS
SPAIN, 17TH CENTURY
Twisted, with grapevine decoration. Interesting specimen.
Height, 58 inches

547 CHARLES II WALNUT SIDE CHAIR

ENGLISH, 17TH CENTURY

The back with twisted columns, top rail with shell and acanthus carving. Twisted legs and braces. Upholstered in red damask.

548 ANTIQUE WALNUT ARMCHAIR ENGLISH, 17TH CENTURY

The chair back pine wood, framed by studs. The seat upholstered in leather. Straight lines.

549 CARVED WALNUT ARMCHAIR

English, Jacobean style. Back with elaborate openwork carving. Curved and carved arm rests. Cane seat.

550 CARVED MARBLE COLUMN

The upper part of the column with realistic carving of twining flower branches. Scrolled and carved capital.

Height, 55 inches

551 LARGE INLAID WARDROBE DANZIG, 17TH CENTURY

Base inlaid. Divided into lower body and upper part with hinged doors.

Height, 86 inches; length, 6 feet 2 inches; depth, 2 feet

552 CARVED AND GILT WOOD FIRE SCREEN

Louis XVI style, richly carved with acanthus and floral motives and surmounted by flower wreath with crossed quivers.

Height, 61 inches; width, 31½ inches

553 ROSEWOOD AND NEEDLEWORK "GOSSIP" CHAIR

ENGLISH, VICTORIAN PERIOD

Tall narrow back with central needlework splat, turned baluster sides and carved top rail. Turned legs. Seat with gros point floral upholstery to match back.

554 LACQUERED CHINOISERIE POLE SCREEN

ENGLISH, VICTORIAN PERIOD

Black lacquer, decorated in polychrome and gold with figures in a landscape. Tripod base and turned pole.

Height, 59 inches

555 ANTIQUE CHINESE TEAKWOOD CHAIR
Square back with central insert of white marble and mother-of-pearl inlay in elaborate floral design. Plain seat, apron scalloped and inlaid with mother-of-pearl in front; side aprons shaped. Square straight legs terminating in carved feet, and square stretchers on three different levels. (Sold as is)
Height, 35 inches

556 TEAKWOOD CABINET WITH OLD CARVED PANELS
Rectangular shape with carved top rail. The body divided into two deep shelves enclosed by a door with two panels carved in high relief with "Buddha's hands," artemisia leaves and prunus blossoms. On four low tapering legs. The door with carved ivory handle. (Sold as is)
Height, 41 inches; length, 25 inches; depth, 14 inches

557 MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1800
Sheraton style. A large sideboard cut down. Back and side rail. Soft wood top. Apron with two drawers. Two hinged doors below; fluted pilasters on either side. Sheraton legs. Height, 45 inches; length, 33½ inches; depth, 20 inches

558 CARVED SPANISH WALNUT CHEST
Apron with two drawers and three brackets, diamond carving. Two large drawers below. Panelled ends.
Height, 40 inches; top, 23 x 44½ inches

559 ANTIQUE LACQUERED ROUND TABLE
Charming Sheraton type, lacquered with polychrome floral motives on delicate green ground. Turned baluster pedestal with three outcurved leaves painted with laurel motives.
Height, 28 inches; diameter, 27½ inches

560 SMALL ANTIQUE ROSEWOOD SEWING TABLE
Rectangular top with sunken panel; apron with one drawer. Supported by two X-shaped end braces, connected by stretcher. Graceful lines.
Height, 28 inches; top, 14½ x 22½ inches

561 OLD ENGLISH MAHOGANY CARD TABLE WITH MAPLE TOP

The folding top shaped at the corners. Carved urn-shaped pedestal with four slightly scrolled legs, carved with lotus leaf motives and surmounted by small urn finials.

Height, 30½ inches; length, 32¾ inches; depth (folded) 16½ inches

562 WALNUT NEEDLEWORK SETTEE

Graceful Louis XIV lines; curved arm rests with acanthus carving. Three slip cushions and back with gros point embroidery of floral motives in mellow tones. Length, 79 inches

563 ANTIQUE LACQUER PAINTED HEPPLEWHITE ARM-CHAIR

Gracefully pierced back with festooned and baluster-shaped splat. Curved arm rests. Painted decoration of roses, ram's head and medallion. Seat upholstered.

564 ENGLISH EMPIRE MAHOGANY AND ORMOLU CENTRE TABLE

Oval top; plain mahogany, with ormolu railing, showing a row of Gothic arches and four cartouches with classical armor. Four gilt carved wood cabriole legs with voluted acanthus knees and lion claw feet.

Height, 31 inches; top, 39¼ x 26 inches

565 PAIR OF ANTIQUE ITALIAN CARVED AND GILT WOOD SIDE CHAIRS

The backs with elaborate floral carving, bold baroque outline. The legs square tapering towards the base. Ball feet and boldly curved X-shaped braces. Upholstered in 17th century crimson velvet. (Sold as is)

566 INLAID NINE PIECE PARLOR SUITE

ITALIAN, 18TH CENTURY

Graceful Italian interpretation of a Directoire model. Consisting of a settee, pair of armchairs, and six side chairs. Square backs, outlined with twisted ribbon and line inlay, the chairs with inlaid openwork classic urns in the backs. Square tapering legs. Seats upholstered with striped blue fabric, save for one armchair in green rep. Length of settee, 56 inches

567 IMPORTANT GEORGIAN MAHOGANY SIDE BOARD
ENGLISH, ABOUT 1810

Massive square end supports, slightly tapering towards the base; chamfered and fluted corners; lion claw feet. Hinged doors enclosing two drawers with brass handles. One drawer above. The top piece with swell front centre and four drawers. Original brass handles. Very interesting specimen.

Height, 46 inches; length, 86 inches; depth, 31½ inches

568 OCTAGONAL WALNUT RENAISSANCE TABLE

Square pilaster support, with four symmetrical bracketed legs, carved at the ends with monster heads. Octagonal top, the apron carved with vine motives; the braces of the legs similarly carved. Height, 31½ inches; diameter, 48 inches

569 WALNUT ARMCHAIR ITALIAN, 18TH CENTURY

Movable back, curved top rail, sides and arm rests. Cabriole legs covered with Aubusson tapestry of mellow ivory-white, green and tan tones with touches of orange.

570 PAIR OF LOUIS XIII WALNUT CHAIRS

Turned sides; carved and curved top rail. Three splats. Leather upholstered seats. Turned legs and stretchers.

571 TOOLED MOROCCO COFFRET

High pointed cover with elaborately tooled acanthus decoration. Inside lined with green damask and with compartments for letters. Height, 11 inches; length, 13½ inches

572 EARLY AMERICAN MAHOGANY FOLDING TABLE

The rectangular top with rounded corners. Apron outcurved in front. Massive columnar pedestal, standing on shaped base with scrolled legs.

Height, 30 inches; length, 37½ inches; depth (extended) 37½ inches

573 LARGE INLAID WARDROBE SWISS, 17TH CENTURY

Late Renaissance style. Three twisted pilaster columns. Raised octagonal panels and in the lower part two doors. The upper part with a rectangular moulded panel with sunken arches. Standing on rectangular base.

Height, 96 inches; length, 66 inches

574 SET OF SIX LACQUERED SIDE CHAIRS

ITALIAN, LOUIS XVI PERIOD

Simple, elegant lines, the back frame slightly fluted and with floral motif in the centre. The apron with floral medallion and leaf carving. Round legs, tapering towards the feet. Diverse upholstery.

575 INLAID MAHOGANY CHINA CABINET

ENGLISH, ABOUT 1800

Hepplewhite style. In two parts. The lower part with one large drawer outlined in satinwood inlay; brass handles. The upper part with two glass doors with lattice decoration and top moulding with satinwood inlay.

Height, 69 inches; length, 43 inches

576 SMALL INLAID WALNUT CABINET

Italian Renaissance style. Two drawers, with brass knobs. The lower part with two panelled doors enclosing cupboard. Bracket base. Height, 40½ inches; top, 14 x 27 inches

577 MARQUETRY COMMODE ITALY, ABOUT 1800

Rich inlay of mahogany, satinwood, etc., classical floral motives, etc. Standing on four square tapering legs. Three large drawers. Height, 33 inches; length, 46½ inches

578 LARGE MAHOGANY SERVING TABLE

ENGLISH, ABOUT 1790

Rectangular. Six legs, tapering towards the feet. Three drawers. Apron with typical Adam decoration of carved sunbursts, garlands and urns.

Height, 36½ inches; length, 82 inches; depth, 28 inches

579 CARVED AND LACQUERED WOODEN PANEL WITH MIRROR FRENCH, LOUIS XVI PERIOD

Fine mouldings, decoration in green, white and gold. Lower part with mirror. The upper with rustic 18th century oil painted panel on canvas. Height, 53 inches; width, 36 inches

580 BURLED MAPLE REVOLVING DESK CHAIR

FRENCH, EMPIRE PERIOD

Scrolled arm rests. Cabriole legs. Upholstered seat. Four scrolled legs.

581 SMALL MARQUETRY COMMODE FRENCH, LOUIS XV PERIOD
Rosewood and palissandre veneer. Three drawers, with brass handles. Serpentine front. Mottled purplish marble top. (Sold as is) Height, 33½ inches; length, 21¾ inches

582 MAHOGANY INLAID BOUDOIR WRITING DESK
ENGLISH, ABOUT 1810
The top rail with row of three small drawers with linear inlay. Fall top, enclosing writing compartment with five small drawers at the back. Apron with two drawers. Tapering legs. Height, 39¾ inches; length, 26¼ inches

583 PAIR OF JACOBEAN WALNUT CONSOLE TABLES
The semi-circular tops with deeply scalloped apron. Four spirally twisted legs supported by curved brace. Ball feet. (Slightly damaged)
Height, 32 inches; length, 36 inches; depth, 18¼ inches

584 PAIR OF WALNUT ARMCHAIRS FRENCH, EMPIRE PERIOD
Square backs. Curved arm rests, fluted and with leaf carving. Square legs. Patterned red printed velvet upholstery, the back with garland and urn, the seat with laurel wreath medallion.

585 CARVED WALNUT LIT DE REPOS
FRENCH, LOUIS XV PERIOD
Gently curved frame, lightly carved with a few floral and acanthus motives. Upholstered in 18th century pattern printed chintz of charming color effect. Slip cushion.
Length about 50 inches

586 CHERRY WOOD SEMI-CIRCULAR CONSOLE TABLE
ENGLISH, ABOUT 1800
Apron with one drawer; brass handle. Square, slightly tapering legs.
Height, 33½ inches; length, 36 inches; depth, 18 inches

587 LACQUER AND CANE BERGERE
FRENCH, LOUIS XVI PERIOD
Light gray lacquer. Frame with twisted ribbon and floral carving. Cane back and seat. Apron with carved frieze. Acanthus motives on arm rests; fluted legs. (Cane damaged)

588 PAIR OF GILT WOOD ARMCHAIRS

FRENCH, LOUIS XV PERIOD

Gently curved frame of fine lines. Apron slightly scrolled with shell motif in centre. Upholstery of 18th century striped brocade with delicate floral motives.

589 SET OF FOUR WALNUT SIDE CHAIRS

ITALIAN, EMPIRE PERIOD

The low back with slightly shaped and curved top rail. decorated with fluted and gilt Egyptian sun disc motif in the centre. Square tapering legs. Round seats, upholstered in brilliantly patterned red chintz.

590 WALNUT SIDE CHAIR FRENCH, ABOUT 1810

Empire lines. The back with lyre-shaped splat with perforated rose motif in centre. Round legs, with front baluster stretcher. Red and yellow striped upholstery.

591 FOUR-FOLD TOILE DE JOUY SCREEN

Each panel with arched top. Covered with printed chintz; group of peacock, ducks and chicken and rustic scene among classic ruins. Tinted green.

Height of each panel, 70 inches; width, 28 inches

592 CARVED WALNUT TABLE ITALIAN, LOUIS XVI PERIOD

Rectangular top, the apron with deep drawer with brass handles. Fluted corners and legs. Apron with flower vine moulding below.

Height, 32¼ inches; length, 42 inches; depth, 22½ inches

593 LEATHER UPHOLSTERED MAHOGANY ARMCHAIR

ITALIAN, ABOUT 1800

Louis XVI lines. Low back, upholstered in leather. Leather covered and fluted arm rests. Leather seat. Short, fluted legs.

594 PAIR OF MAHOGANY AND CANE ARMCHAIRS

ENGLISH, ABOUT 1800

Empire style. Low scrolled back with cane inset. Boldly scrolled arm rests. Cane seat. Curved legs.

595 LACQUERED ARMCHAIR FRENCH, EMPIRE PERIOD
Ivory-white, with flutings and floral motives in green. Low square back, upholstered in striped green and tan plush. Fluted arm rests and legs. Striped plush cushion.

596 SET OF FOUR WHITE AND GILT LACQUER SIDE CHAIRS FRENCH, LATE 18TH CENTURY
Straight back rail, outlined in gilt lacquer. The X-shaped and vertical braces of the back with gilt rosettes in the centre. Upholstered seats. Shaped seat and square legs, outlined in gilt.

597 WALNUT SIDE CHAIR WITH RUSH SEAT
FRENCH, NORMANDY, 18TH CENTURY
The square back with turned side supports and four baluster spindles. Turned baluster-shaped legs and braces.

598 CHERRY WOOD CANDLESTAND
FRENCH, LOUIS XVI PERIOD
Oval top. Scalloped apron with pull. Four very slender tapering legs. Height, 28¾ inches; length, 14 inches

599 MAHOGANY SIDEBOARD FRENCH, EMPIRE PERIOD
Apron with two drawers and four lion mask handles. Lower part fitted with four plain doors and one central drawer, lion mask handles. Bracket base.
Height, 47 inches; length, 74 inches; depth, 29¾ inches

FOURTH SESSION

LOTS 600-773

COPPER, BRASS, ETC.

LOTS 600-641

600 SPANISH BRASS BRASERO
Standing on four claw feet. Diameter, 26 inches

601 SPANISH BRASERO
Wood, standing on six feet. Studded with brass ornaments. Centre basin hammered copper with two brass handles.
Diameter, 30 inches

602 COPPER WATER JAR WITH SPIGOT
SPANISH, 18TH CENTURY
Urn-shaped with two arched handles. The spout with Renaissance mask. Height, 29 inches

603 LARGE COPPER JAR WITH COVER
Urn-shaped on high standard. High shaped handles. Tall neck with cover. Height, 32½ inches

604 BRASS VASE
Gadrooned decoration. Two curved handles.
Height, 12½ inches

605 HAMMERED COPPER KETTLE WITH SPOUT
Iron handle and hook. Height, 7 inches

606 COPPER BOWL
With spout and two handles; semi-globular.
Diameter, 10 inches

607 BRASS JARDINIERE
With copper handle and feet. Length, 13 inches

608 LARGE COPPER POT WITH IRON HANDLE
Circular, with hammered decoration inside. Hand wrought.
Height, 10¾ inches; diameter, 17 inches

609 RUSSIAN BRASS FLOWER JARDINIERE
Three ball feet. Height, 8½ inches; diameter, 9 inches

610 LARGE COPPER POT
Two ring handles. Hand wrought.
Height, 11 inches; diameter, 9½ inches

611 LARGE COPPER POT
Hand wrought and hammered. Two handles. Copper rivet about mouth. Height, 13 inches; diameter, 13¼ inches

612 COPPER JUG WITH TWO HANDLES
Height, 11¼ inches

613 BRASS KETTLE
Globular on standard. (Slightly damaged)
Height, 11½ inches

614 SMALL COPPER BRAZIER
Circular with perforated cover. Two handles. Hand wrought.
Diameter, 9 inches

615 HAND WROUGHT COPPER TEA KETTLE
Height, 12 inches

616 LARGE BRASS JARDINIERE WITH REPOUSSE DECORATION
Lion mask and ring handles. Decoration of escutcheon, fleur-de-lys and cluster of fruit.
Height, 11 inches; diameter, 10¾ inches

617 COPPER TEA KETTLE
(Slightly dented) Height, 9¾ inches

618 LARGE COPPER MILK BOWL
With spout at one side. Iron ring handles.
Height, 8 inches; diameter, 16 inches

619 LARGE COPPER BASKET WITH HANDLE
Hand wrought frieze of conventionalized leaf motives. Heavy iron handle. Height, 9¼ inches; diameter, 10½ inches

620 LARGE BRASS TEA KETTLE WITH REPOUSSE DECORATION
Repoussé decoration of Renaissance mask, escutcheon and acanthus leaves. Height, 8½ inches

621 LARGE COPPER KETTLE
Hand wrought. Height, 10½ inches

622 LARGE COPPER PITCHER WITH COVER
Wide band of acanthus and floral ornament.
Height, 15¼ inches

623 COPPER TANKARD WITH REPOUSSE DECORATION
Naturalistic flower branch decoration. Spiral handle.
Height, 12 inches

624 COPPER PITCHER WITH REPOUSSE DECORATION
Frieze of bold floral and acanthus ornament.
Height, 13¼ inches

625 COPPER PITCHER AND HANGING FLOWER BASKET
The flower basket with conventionalized palmetto vine friezes.
Height, 5 and 7 inches

626 TALL COPPER PITCHER WITH REPOUSSE DECORATION
Wide scroll of acanthus leaves. Height, 16½ inches

627 LARGE COPPER BOWL
Globular body, hand wrought. Two handles.
Height, 13¼ inches

628 COPPER COVERED JAR
Two small ring handles. Close fitting cylindrical cover.
Height, 14¼ inches

629 LARGE COPPER PITCHER Height, 14½ inches

630 COPPER POT
Hand beaten and hammered. Two handles.
Height, 8½ inches

631 LARGE COPPER AND BRASS JARDINIERE
Repoussé decoration of rococo acanthus and floral motives, and escutcheon. Brass rim; brass lion mask and ring handles.
Height, 11 inches; diameter, 13½ inches

632 PAIR OF ANTIQUE BRASS CANDLESTICKS
Height, 9¼ inches

633 LARGE BRONZE KNOCKER
A grotesque Renaissance mask, with a male and female figure with lifted arms below. Height, 20 inches

634 BRASS PITCHER AND CANISTER
Height, 5½ and 9½ inches

635 COVERED BRONZE JAR ITALIAN, 19TH CENTURY
Repoussé decoration of leaves; cover with standing classical figure of a woman. Height, 11 inches

636 FOUR MISCELLANEOUS METAL OBJECTS
Brass oil lamp, Russian brass incense burner; English pint pewter mug and brass sauce pan with wrought iron handle.

637 PERSIAN DERVISH'S BRASS ALMS BOWL
Relief decoration. Length, 11 inches

638 PAIR OF COPPER CANDLESTICKS
PERSIA, 18TH CENTURY
Cylindrical; engraved decoration. Height, 13½ inches

639 ANTIQUE HAMMERED COPPER SAMOVAR
With rich acanthus decoration. Height, 28½ inches

640 LARGE ANTIQUE COPPER PLATTER
With charming floral engraving. Diameter, 18 inches

641 ANTIQUE HAMMERED BRASS BASIN
Floral rosace; tin lined. Diameter, 17 inches

642 AMETHYST CRUCIFIX IN GILT MOUNTING
Six large stones. Length, 3¾ inches

643 SILVER RELIQUARY RUSSIAN, 18TH CENTURY
Repoussé decoration of the Baptism of the Christ. Chain. Size, 2½ inches square

644 TWO SILVER APOSTLE SPOONS
FLEMISH, 17TH CENTURY
Hall marks. One silver-gilt.

645 SILVER CRUCIFIX ITALIAN, 18TH CENTURY
Height, 4½ inches

646 TWO GOLD-PLATED ENAMEL ASH TRAYS
One pink and gold, the other white and gold.
Diameter, 3¼ inches

647 GOLD-PLATED SILVER BELT POLISH, 18TH CENTURY
Consisting of numerous links with elaborate open and repoussé floral work, set with stones of remarkably fine quality. Red plush lining.

648 GOLD-PLATED PEARL EMBROIDERED BUCKLE
PERSIAN, 18TH CENTURY
Palmetto-shaped, heavily embroidered with seed pearls accented by corals and other stones. Formerly the property of Prince Branicki.

649 GOLD-PLATED SILVER DAGGER INDIA, 18TH CENTURY
The scabbard wrought with floral decoration and set with turquoises. The hilt bone and silver, set with varied semi-precious stones.

650 SET OF TWELVE TURKISH MOCHA CUPS IN SILVER FILIGREE MOUNTING
The cups with rose du Barry edge. Saucers and stands in silver filigree. In satin and velvet case.

651 FOUR SMALL DUTCH SILVER ORNAMENTS
Two grotesque figures, one saltcellar, carriage-shaped (sold as is) and one perforated lantern.

652 OVAL CARVED AND GILT WOOD PICTURE FRAME
Inside measure (oval), 29½ x 21½ inches

GLASS

LOTS 653-659

653 CAMEO GLASS BOX WITH COVER AND GLASS VASE
Made by Daume, Nancy. Vase pale red and green, the box with poppy decoration.
Height, 3½ inches; diameter, 6¼ inches

654 CAMEO GLASS BOUDOIR LAMP AND ORNAMENT
Made by Daume, Nancy. The ornament in the shape of a frog, the lamp with landscape. (Sold as is)
Height, 3½ and 7 inches

655 DAUME CAMEO GLASS VASE NANCY, FRANCE
Naturalistic blackberry decoration in fine rust tones on greenish gray. Height, 22 inches

656 PAIR OF ONYX CUPS
Standing on high ormolu columns. Height, 7½ inches

657 ENGLISH GLASS FLOWER VASE WITH PRISMS
Green glaze with enamelling. Height, 11 inches

658 PAINTING ON GLASS ENGLISH, EARLY VICTORIAN
Tinsel background. Flower wreath and central bouquet. Framed. Size, 24 x 21 inches

659 PAIR OF GLASS VASES
Rims and monograms in gilt. Tapering shapes with round base. Height, 12 inches

ECCLESIASTICAL ART: MAINLY IVORY AND WOODEN SCULPTURES

LOTS 660-691

660 ORMOLU CROZIER — ITALIAN, ABOUT 1830
Acanthus scroll with figure of the Virgin. Height, 54 inches

661 PANEL CARVED IN HIGH RELIEF
GERMAN, 16TH CENTURY
A saint with long straight robe and staff, leading a child by the hand. Traces of old polychromy. (Sold as is)
Height, 31½ inches; width, 21 inches

662 MALACHITE AND SILVER CRUCIFIX
FRENCH, ABOUT 1820
Height, 12 inches

663 IVORY STATUETTE — SPAIN, 18TH CENTURY
The sleeping St. John as a Child. Height, 6¾ inches

664 IVORY STATUETTE OF THE CHRIST CHILD
FLEMISH, 18TH CENTURY
Height, with pedestal, 13 inches

665 IVORY STATUETTE OF THE SLEEPING ST. JOHN
SPAIN, 18TH CENTURY
Height, 6 inches

666 IVORY STATUETTE OF ST. FRANCIS
SPAIN, 17TH CENTURY
Height, 9 inches

667 IVORY STATUETTE OF THE VIRGIN
SPANISH, 17TH CENTURY
Height, 6 inches

668 IVORY STATUETTE OF THE KNEELING VIRGIN
SPAIN, 17TH CENTURY
Height, 6 inches

669 IVORY STATUETTE OF MOSES
FLEMISH, 17TH CENTURY
Square pedestal. Height, 8 inches

670 IVORY AND EBONY CRUCIFIX FRENCH, ABOUT 1830
Height, 17½ inches

671 VIENNESE GILT BRONZE GROUP OF VIRGIN AND CHILD
By H. Miller. The Virgin seated on high-backed chair holding the standing Child in her lap. Red marble base.
Height, 10¾ inches

672 ITALIAN IVORY TRIPTYCH
In the centre panel the crucifixion, on the wings the Christ blessing and the Resurrection. Gothic style.
Height, 15½ inches

673 ELABORATE IVORY TANKARD IN SILVER MOUNTING GERMAN, 17TH CENTURY
Representing relief decoration of Virgin and apostles. Important specimen. Height, 10½ inches

674 BONE CARVING OF THE NATIVITY
SPAIN, 18TH CENTURY
Oval carved and gilt wood frame. Height, 8 inches

675 POLYCHROMED WOODEN STATUE
SPAIN, 16TH CENTURY
Representing St. Barbara. Height, 16½ inches

676 WOOD CARVING OF ST. PETER ITALIAN, 17TH CENTURY
Reproduction of the famous statue of St. Peter in Rome.
Height, 19 inches

677 MINIATURE ON IVORY ITALIAN, ABOUT 1800
Representing St. John.

678 POLYCHROMED WOODEN CARVING OF THE ENTHRONED VIRGIN AND CHILD
ITALIAN, 16TH CENTURY
The Virgin seated in flowing golden robe, with flower patterning, holding the standing Child in her lap, who smiles and clasps a fruit in his left hand. Arched top with gold shell ornament.
Height, 36 inches; width, 16 inches; depth, 12 inches

679 IVORY CARVING OF MADONNA AND CHILD

ITALIAN, 17TH CENTURY

Height, 5 inches

680 CARVED IVORY FIGURE OF AN ANGEL

FRENCH, 18TH CENTURY

Height, 3½ inches

681 POLYCHROMED WOODEN CARVING

SPAIN, LATE 16TH CENTURY

The mystic marriage of St. Catherine. Composition in relief of picturesque effect. Oval. Size, 24 x 20 inches

682 PAINTED AND GILT WOOD RELIQUARY

ITALIAN, 17TH-18TH CENTURY

Richly decorated with gilt relief carving of angel heads, flower and acanthus motives. The door with monstrance motif. Body of reliquary lacquered to simulate marble.

Height, 21 inches; length, 24 inches; depth, 13 inches

683 CARVED AND POLYCHROMED FIGURE OF A SAINT

ITALY, 17TH CENTURY

Represented in long red gown, holding on one arm a Bible with the Lamb of God. Height, 25 inches

684 CARVED AND PAINTED STATUE OF THE VIRGIN AND CHILD SPAIN, 16TH CENTURY

Charming effect gilding and polychromy. The Virgin holding a bouquet of flowers in her right hand, the Child on the left arm, standing on the crescent of the moon.

Height, 35 inches

685 POLYCHROMED WOODEN CARVING

SPAIN, 18TH CENTURY

The Annunciation, the Virgin to the right reading before a lectern, angel and the Holy Ghost appearing to the upper left. Interesting piece.

Height, 54½ inches; width, 30 inches

686 WOOD CARVING WITH POLYCHROMY

SPAIN, 16TH CENTURY

St. Luke painting the portrait of the Virgin. Fine modelling and interesting effect of polychromy. Height, 48 inches

687 OLD SPANISH CARVED WOODEN LECTERN
Representing the pelican tearing his feathers to line the nest of his offspring. Height, 20½ inches

688 CARVED WOODEN OSTENSORIUM
FRENCH, 18TH CENTURY
With praying angels and acanthus decoration.
Height, 25 inches

689 CARVED WOODEN PANEL
French Renaissance style. Biblical composition.
Size, 17 x 35 inches

690 CARVED WALNUT PANEL
Representing the Virgin. Size, 14¾ x 12 inches

691 MINIATURE SPANISH RELIGIOUS BOOK AND GOLD-PLATED ENAMEL MEXICAN BROOCH
The brooch in the form of a Mexican dollar.

CLOCKS, MIRRORS, CANDELABRA AND ANDIRONS

LOTS 692-720

692 CARVED AND GILT WOOD ELECTRIC FLOOR LAMP WITH SILK SHADE
Elaborate Renaissance style with tripod base and rich carving of festoons, acanthus motives and scrolls. Ecru silk shade covered with gold lace. Fitted for two lights.
Height, about 70 inches

693 PAIR OF TALL CARVED AND POLYCHROMED WOODEN CANDLE STANDS
Renaissance style, with gold and black polychromy. Elaborately turned column, richly ornamented with plastic amorini and carving of diverse Renaissance motives. Round bases with three gilt dolphins ending in claw feet. Top fitted for one large candle. Height about 68 inches

694 VENETIAN CARVED AND GILT WOOD WALL MIRROR ITALY, EARLY 18TH CENTURY
Elaborately scrolled shield-shaped frame. (Sold as is)
Height, 24 inches

695 WROUGHT IRON STAND
Tripod spiral basis. Height, 15½ inches

696 CARVED AND GILT WOOD ELECTRIC FLOOR LAMP
Louis XVI style; green and gold. Fitted for two lights. Red silk shade with gold lace. Height, 62 inches

697 MAHOGANY ELECTRIC FLOOR LAMP WITH SILK SHADE
Elaborate draped blue silk shade with silver embroidery underneath. Fitted for three lights. Height, 66 inches

698 EARLY AMERICAN CARVED AND GILT WOOD MIRROR
Rectangular, with fluted side pilasters and painted glass inset at top with representation of peaches.
Size, 21 x 6½ inches

699 WRITING DESK SET FRENCH, ABOUT 1850
Two square glass inkstands with metal covers, paper knife, pen, scissors and seal. Partially gilt and silver and inlaid with tortoise shell.

700 THREE-PIECE PAINTED PORCELAIN AND ORMOLU MANTEL SET VIENNA, ABOUT 1850
Two pitchers with decoration of classical female figures; one round box on high ormolu base. Height, 10½ and 7 inches

701 OLD SHEFFIELD TWO-HANDLED TEA URN
ABOUT 1780
Elegant and rare specimen of the Adam period. Decoration of fluting and beading. Square base with ball feet. High square handles. Green ivory tap. Height, 21½ inches

702 OLD SHEFFIELD THREE-PIECE TEA SET
ABOUT 1790
Tea pot, sugar bowl and cream jug. Rectangular shapes with gadrooned rims. Plain bodies. Removable handles.

703 ANTIQUE CARVED WALNUT MIRROR
Jacobean type. Square frame with carving of scrolls and acanthus. Size, 20 inches square

704 ANTIQUE RED VELVET MIRROR WITH BRASS MOUNTS
Brass appliqués of dolphins, grotesque masks, etc.
Height, 29 inches; width, 21 inches

705 PAIR OF POLYCHROMED AND GILT WOOD WALL BRACKETS ITALIAN, 17TH CENTURY
Elaborate gilt acanthus scroll carving surmounted by angel head. (Sold as is) Height, 27½ inches

706 PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS ITALIAN, 18TH CENTURY
Scrolled tripod base. Height, 29 inches

707 CARVED AND GILT WOOD CANDLESTICK
With silk shade. Height, 16¾ inches

708 PAIR OF CARVED AND GILT WOOD CANDLESTICKS WIRED FOR ELECTRICITY
Height, 15 inches

709 PAIR OF SILVERED CARVED WOOD CANDELABRA
Four bracket feet, fluted and with Gothic foliage. Twisted columnar central shaft ending in a rich Gothic finial and supporting four fluted brackets with acanthus ornament. Wired for four electric lights. Height, 28 inches

710 PAIR OF GILT BRONZE CANDLESTICKS
ENGLISH, ABOUT 1850
Square ormolu and white marble base. At the foot of the three branched candlestick a Roman warrior, modelled in the round. Glass prisms. Height, 18 inches

711 PAIR OF GILT METAL CANDLESTICKS WITH PRISMS EARLY AMERICAN
A little girl and boy against a foliage background at the base. Height, 14½ inches

712 PAIR OF WROUGHT IRON ANDIRONS
Ball finials. Wrought iron bracket support.
Height, 17 inches

713 ORMOLU CLOCK WITH FIGURE OF CUPID

FRENCH, EMPIRE PERIOD

A tall and graceful Cupid stands fingering the strings of the lyre in front of him, while in the lower part of the lyre is set a clock dial. The torch and quiver lie at his feet. Rectangular base with Empire swan and festoon decoration.

Height, 15¼ inches; length, 11½ inches

714 PAIR OF MARBLE AND ORMOLU TWO-BRANCH CANDELABRA FRENCH, LOUIS XVI PERIOD

Fluted white marble columns supporting a detachable ormolu branch with two candle holders and central urn finial. Oval marble base with ormolu festoons. (Repaired)

Height, 16½ inches

715 PAIR OF OLD BATTERSEA ENAMEL CANDLESTICKS

ABOUT 1730

Decorated with quaint floral clusters on white. (Sold as is)

Height, 9½ inches

716 RARE SEVEN-LIGHT SHEFFIELD CANDELABRUM

ABOUT 1790

Round base and round, tapering column with fluted decoration. Six fluted branches, curving gracefully from the central column. Fine specimen in original condition.

Height, 29 inchees

717 OLD SHEFFIELD FIVE-LIGHT CANDELABRUM

ABOUT 1800

Square base; pilaster shaft with gadrooned edge. Four arms, supporting four bobèches. Height, 21 inches

718 PAIR OF OLD SHEFFIELD THREE-LIGHT CANDELABRA ABOUT 1800

Round base and column, richly chased with floral ornament. Two branches. Fine condition. Height, 19 inches

719 ONYX AND CLOISONNE MANTEL CLOCK

FRENCH, ABOUT 1860

Rectangular, encased in beveled glass. Front with pilasters and friezes in cloisonné enamel. Height, 17 inches

720 MAHOGANY AND ORMOLU MANTEL CLOCK

FRENCH, ABOUT 1830

Four columns. Rectangular base, and supporting a rectangular pediment to which the dial is attached. Fine classic ormolu decoration. (Sold as is) Height, 17½ inches

FURNITURE

LOTS 721-755

721 INLAID MAHOGANY TEA TABLE

Oval shape with tray top and oval undershelf connecting the square tapering legs. (Sold as is)

Height, 25½ inches; length, 32 inches; depth, 19 inches

722 SEMI-CIRCULAR LACQUER PAINTED CONSOLE TABLE

English, Adam style. Four carved and gilt wood fluted legs with acanthus capitals. Apron painted with Adam rosace and honeysuckle pattern. Top with flower garlands and painted figural medallions.

Height, 32½ inches; length, 55 inches; depth, 21 inches

723 LACQUER PAINTED BENCH

Hepplewhite style. Slightly curved ends with openwork lyre design and painted panel with amorini. Cane seat.

Length, 46 inches

724 SEMI-CIRCULAR MAHOGANY SEAT

Twisted legs and stretchers; cane seat. Jacobean style.

Length, 30 inches

725 INLAID MAHOGANY CABINET

FRENCH, LOUIS PHILIPPE PERIOD

Louis XVI style, charming proportion. Rectangular body, the door inlaid with elaborate composition of musical instruments, flowers, ribbons, etc. Pilaster side supports. Inlaid apron. White marble top.

Height, 42 inches; length, 32 inches; depth, 17 inches

726 MAHOGANY FIRE SCREEN WITH PAINTED PANEL

The swinging panel with hand-painted decoration of naturalistic grapevines.

Height, 44¾ inches; width, 25¼ inches

727 ROSEWOOD MARQUETRY LADY'S DESK
Charming Louis XVI style. Rectangular body with four small drawers and sliding shelf for writing. At the back of table superposed cupboard with ormolu-rimmed shelves flanking central compartment enclosed by mirror door. Tapering fluted legs. Drawers with lacquered floral decoration. Height, 50 inches; length, 32 inches; depth, 18 inches

728 MAHOGANY MUSIC CABINET
The back with inset oval miniature and rectangular Vernis Martin decoration of lovers in a landscape. Body with upper section enclosed by two doors and lower section with compartments for records.
Height, 55 inches; length, 22 inches; depth, 14 inches

729 ROSEWOOD CURIO CABINET
Louis XV style. Ormolu acanthus and floral appliqués, with flower-painted porcelain medallions in the corners. Mirror back and plate glass shelves. (Repaired)
Height, 37 inches; length, 20 inches; depth, 15 inches

730 THREE-PIECE WALNUT PARLOR SUITE
Consisting of settee, armchair and side chair. Frames of elaborate rococo outlines, with openwork backs and acanthus motives, heightened with gilt. Settee upholstered in brocade, the chairs in pink patterned moire.
Length of settee, 41 inches

731 GILT WOOD MUSIC ROOM CHAIR
Louis XVI style, the back with painted inset amorini panel. Cane seat. Slender lines, with elaborate ornamentation.

732 MARQUETRY CURIO CABINET FRENCH, ABOUT 1850
Louis XV style. Sides in glass. The front with wide hinged door, inset with oval bevelled glass. Bronze and painted enamel decoration. Height, 44½ inches; length, 21 inches

733 CARVED WOODEN STAND
French, 18th century style. Amorino seated on a scrolled rocaille bracket. Height, 13 inches

734 MAHOGANY SEWING TABLE
Louis XVI style. Oval top with high rim, supported on lyre-shaped bracket with oval case. Apron with small drawer.
Height, 29 inches; width, 17½ inches; depth, 13 inches

735 MAHOGANY ETAGERE WITH BRONZE MOUNTS
Louis XVI style. Mirror back surmounted by shelf with bronze gallery and festoon wrought moulding, the shelf supported in the front by two fluted pillars. The body of the etagère with incurved sides and apron fitted with one drawer. Four fluted legs, connected by undershelf.
Height, 45½ inches; length, 19½ inches; depth, 11½ inches

736 EBONY AND TORTOISE-SHELL CABINET ON EBONY BASE FRENCH, EMPIRE PERIOD

Rectangular shape with moulded top. On either side a row of five small drawers, which flank an elaborate central composition in Renaissance style with pair of sunken doors with bronze amorini caryatides. Inside a recessed compartment lined with five mirrors simulating a courtyard and in the centre bronze amorino statue. Three small drawers to right and left. Above and below a large drawer. Ebony base with eight round pillars.
Height, with base, 67½ inches; length, 56¼ inches; depth, 19 inches

738 LARGE MAHOGANY SOFA EARLY AMERICAN, ABOUT 1820
Rectangular back with slightly scrolled top rail and high rounded arm rests with boldly scrolled supports in front. Moulded and outcurved apron. Scrolled legs. Upholstered in patterned green velvet. (Sold as is) Length, 80 inches

739 KINGSWOOD TWO-TIERED STAND
Two oval shelves, the upper one smaller than the lower, connected by a triangular column and with three outcurved legs.
Height, 31 inches; length of largest shelf, 17½ inches

740 OCTAGONAL KINGSWOOD MARQUETRY TABLE
Louis XVI style. Charming specimen of delicate workmanship. Apron fitted with one small drawer. Octagonal columnar support with small undershelf. Four small outcurved legs. Height, 28¾ inches; diameter, 16½ inches

741 KIDNEY-SHAPED MAHOGANY SMALL TABLE

Louis XVI style. White marble top with ormolu gallery. Three slender square legs connected by mahogany undershelf. Apron fitted with drawer.

Height, 28¾ inches; length, 16½ inches; depth, 9½ inches

742 SMALL KINGSWOOD TABLE WITH MARBLE TOP

Louis XVI style. Consisting of two circular shelves on octagonal columnar support. The upper shelf the smallest and of white marble. Four square tapering legs; ormolu galleries. Height, 31 inches; diameter, 13¾ inches

743 CIRCULAR BRONZE, MARBLE AND MAHOGANY TABLE

Louis XVI style. Top of mottled marble with wide rim of bronze. Three legs in the form of pairs of bamboo-shaped bronze supports. Triangular mahogany undershelf. Goat feet. Height, 30 inches; diameter, 14½ inches

744 ROSEWOOD MARQUETRY LADY'S DESK

Louis XV style. Fall front enclosing writing compartment with shelf and three drawers. Gracefully curved apron with two drawers. Slender, tapering legs with ormolu casings in the feet.

Height, 37 inches; length, 29 inches; depth, 17½ inches

745 MARQUETRY CABINET TABLE WITH SEVRES PLAQUES FRENCH, ABOUT 1850

Louis XV style. Rosewood and palissandre with rich ormolu mountings. Rectangular top with two hinged doors inset with Sèvres plaques, two small drawers below. Curved apron with one drawer inset with oval plaques. Cabriole legs.

Height about 51 inches; length, 28½ inches; depth, 19¼ inches

746 MAHOGANY FOUR-TIERED CIRCULAR STAND

Consisting of a series of shelves in graduated sizes on circular, fluted central support. The lowest shelf with outcurved fluted braces. Short Louis XVI legs.

Height, 42 inches; width, 15½ inches

747 KIDNEY-SHAPED MARQUETRY TABLE

Louis XV style. The top with tiger lily and acanthus inlay of fine workmanship. Apron with one drawer. Slender tapering cabriole legs with tooled bronze mounts on knees and feet.

Height, 28 inches; length, 22 inches; depth, 11½ inches

748 SMALL MARQUETRY DRESSING TABLE

Louis XV style, the top with marquetry flower bouquet, and forming a lid which lifts to disclose dressing box with two compartments; inside of cover with mirror. Slender legs with bronze mounts on knees and feet.

Height, 29 inches; top, 16 x 13½ inches

749 CARVED AND GILT WOOD EMPIRE ARMCHAIR

Square back with flower rosace moulding. Straight upholstered arm rests with supports in the form of seated sphinxes. Round tapering legs. Red and yellow velvet upholstery with lotus patterns.

750 SMALL ROSEWOOD MARQUETRY CABINET WITH DRAWERS

Louis XV style. Mottled red and white marble top. Body with three drawers. Slender cabriole legs.

Height, 29 inches; length, 16 inches; depth, 12½ inches

751 ROSEWOOD CORNER MUSIC CABINET

Louis XV style. Mottled pink marble top with shaped edge. Two swell front doors, outlined in mahogany, enclose three serpentine front shelves. Scalloped base with ormolu appliqué in centre. Short legs.

Height, 34½ inches; length, 25 inches; depth, 18½ inches

752 LADY'S MARQUETRY WRITING DESK

Louis XV style. Fall front with deeply scalloped edge, enclosing interior with row of three drawers and shelf above. The top with ormolu gallery. The apron and sides with deeply scalloped outline. Slender cabriole legs with bronze mounts on knees and feet.

Height, 37 inches; length, 27 inches; depth, 15½ inches

753 MARQUETRY DRESSING TABLE
Louis XVI style. Rose and tulip wood. The top with ormolu gallery and inlay of floral diaper pattern. Body fitted with deep drawer, fitted in the centre with folding mirror, flanked on either side by compartments for toilet articles covered by marquetry sliding panels. Slender, tapering legs. Fine workmanship.
Height, 30½ inches; length, 26 inches; depth, 15½ inches

754 LADY'S MAHOGANY WRITING DESK
Made by the celebrated Grimard of Paris. Louis XVI style, the top with ormolu baluster gallery and fitted with two drawers. The body with rounded fall front enclosing satinwood interior fitted with shelf and three inlaid drawers. Apron fitted with long drawer. Round fluted legs with ormolu mountings connected by elaborate bracings.
Height, 43 inches; length, 30 inches; depth, 19¾ inches

755 CIRCULAR BRONZE AND MAHOGANY STAND WITH MARBLE TOP
Louis XVI style. Top of ivory-colored marble, veined with red; bronze edge. Legs in the form of three pairs of bronze supports simulating bamboo. Triangular mahogany undershelf, open in the centre. Goat feet.
Height, 30 inches; diameter, 16 inches

ORIENTAL RUGS AND FLEMISH TAPESTRY

LOTS 756-773

756 WOOLEN RUG SAROUK, PERSIA
Elaborate floral border on black ground. Centre field blackish blue with white corner motives and red central medallion, all covered with delicate design of flowers and stems. (Sold as is) Size, 4 feet 1 inch x 2 feet 9 inches

757 SMALL ANATOLIAN MAT
Conventionalized flower patterns on reddish ground.
Size, 2 feet 5 inches x 1 foot 9 inches

758 WOOLEN RUG BELUCHISTAN
Geometrical border. Diagonal rows of geometrical motives. Color scheme of deep red, deep blue, mulberry-red and brown.
Size, 4 feet 6 inches x 2 feet 7 inches

759 WOOLEN RUG BELUCHISTAN

Geometrical border. Centre field with two elongated geometrical motives. Color scheme, deep red, mulberry, deep blue and black. Size, 8 feet 8 inches x 5 feet 9 inches

760 WOOLEN RUG AFGHANISTAN

Geometrical border. Three rows of five parti-colored octagonal medallions each. Color scheme mustard-yellow and deep blue on red. Size, 8 feet 2 inches x 5 feet 5 inches

761 SMALL ANATOLIAN MAT

Cartouche on red ground. Size, 17 x 21 inches

762 LARGE WOOLEN RUG SULTANABAD, PERSIA

Herati border in red and mustard-yellow on deep green. Centre field deep red with floral motives. Centre medallion and small corner motives in mustard-yellow, olive and dark green. Size, 18 feet 11 inches x 12 feet 6 inches

763 WOOLEN RUG KERMANSHAH, PERSIA

Five-fold border, diverse and well executed floral motives, the main border on white ground, the others on red. The centre field with a large arabesque star medallion; corner motives, etc. of elaborate floral decoration on red background. The field itself with similar floral decoration on white.

Size, 12 feet 4 inches x 9 feet

764 WOOLEN RUG AFGHANISTAN

General color scheme burnt orange and deep red and indigo-blue with touches of white. Five borders, the centre field with three rows of five parti-colored octagons each.

Size, 10 feet 9 inches x 8 feet 3 inches

765 WOOLEN RUG MIR, PERSIA

Nine borders, with diverse floral undulated stems. The centre field with arches on cream-white ground on either side, showing a curious repeated design of a man holding a water-pipe, standing in a conventionalized landscape. In the centre a red lozenge with floral decoration. The ground of the centre field with diverse conventionalized floral and tree patterns in warm colors on deep indigo-blue.

Size, 15 feet 11 inches x 6 feet 6 inches

[SEE ILLUSTRATION]

766 WOOLEN RUG BIJAR, PERSIA

Five borders, with diverse half-naturalistic flower vines. Main border of the Herati type on red ground. The centre field with corner motives outlined by arabesque leaves with floral motives on deep indigo-blue and red background. Central lozenge with floral design on cream-white, red and indigo-blue.

Size, 13 feet 5 inches x 7 feet 7 inches

767 WOOLEN RUG BIJAR, PERSIA

Unusual specimen of charming primitive design. Border of undulated indigo-blue arabesque leaves on cream-white ground. On either end a band with bold arabesque leaves in blue with white inscriptions, etc. on deep red. The centre field with bold design of huge arabesques and trees on deep indigo-blue. Size, 8 feet 9 inches x 5 feet 8 inches

768 WOOLEN RUG HEREZ, PERSIA

Border with angular undulated stems and rosaces on deep indigo-blue ground. Bold arabesque design with curved stems and peony flowers covering the white corner motives, the red ground of the field, and the centre medallion in blue and white. Size, 12 feet 5 inches x 9 feet 10 inches

769 WOOLEN RUG HEREZ, PERSIA

Main border with Herati design on red. The centre field covered with bold, strongly conventionalized floral design. Corner motives and central medallion with diverse backgrounds. Size, 12 feet 4 inches x 9 feet 5 inches

770 WOOLEN RUG HEREZ, PERSIA

Main border of undulated leaves with rosaces on deep indigo-blue ground. Pattern of large and boldly designed leaves and floral motives. Corner motives. Background of the field white almost entirely covered by a huge red shield with deep indigo-blue central star. Size, 12 feet 1 inch x 9 feet 8 inches

771 SENNA KILIM MAT

Striped pattern of floral design of remarkable quality. (Sold as is) Size, 46 x 45 inches

772 LARGE POLAR BEAR SKIN RUG

Length about 8 feet; greatest width, 5 feet 10 inches

773 LARGE WOOLEN AND SILK TAPESTRY

FLEMISH, 17TH CENTURY

Biblical scene. Renaissance border with acanthus spiral scrolls, half-naturalistic flower bouquets and baroque cartouches with a winged angel head. Soft pastel shades on brown background. The composition itself shows the meeting of Abraham and Esau, Esau standing to the left, clad in armor, his warriors standing behind him. To the right Abraham kneeling, his wives standing to the right. Landscape background. Although the design is in the style of the 16th century and is reminiscent in certain details of the circle of Lucas van Leyden, the tapestry has to be assigned to a later date. Size, 10 feet 8 inches x 17 feet 1 inch

[SEE ILLUSTRATION]

WOOLEN PERSIAN MIR RUG

[765]